

Leihmaterial

Franz Xaver Richter
(1709 - 1789)

Sinfonie D-Dur

*Six Simphonies [...] dédiées a son Altesse Sérénissime Electorale
Monseigneur Charles Théodore op. 2/1*

Partitur

herausgegeben
von
Sanja Aleksic



Heidelberg
Heidelberger Akademie der Wissenschaften
Karlstraße 4, D-69117 Heidelberg
2019

Allegro spiritoso

This musical score page contains parts for Corno I/II in D, Oboe I, Oboe II, Violino I, Violino II, Viola, Basso, Cor. I/II in D, Ob. I, Ob. II, VI. I, VI. II, Vla., and Basso. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro spiritoso'. The first system (measures 7-10) features the Corno I/II and string parts (Violino I, Violino II, Viola, Basso) with active melodic and harmonic lines. The woodwind parts (Oboe I, Oboe II, Cor. I/II, Ob. I, Ob. II) are mostly silent, with some woodwinds playing sustained notes in the second system. The second system (measures 11-14) shows the woodwinds (Cor. I/II, Ob. I, Ob. II) playing sustained notes, while the strings continue their rhythmic patterns. The Viola and Basso parts include 'ten.' (tension) markings. The score concludes with a 'p' (piano) dynamic marking.

20

Cor. I/II
in. D

Ob. I

Ob. II

VI. I

VI. II

Vla.

Basso

p

Solo

Solo

f

f

f

f

p

p

f

f

25

Cor. I/II
in. D

Ob. I

Ob. II

VI. I

VI. II

Vla.

Basso

f

a due

f

f

f

f

f

f

29 *p*

Cor. I/II
in. D

Ob. I *p*

Ob. II *p*

VI. I

VI. II *p*

Vla. *p*

Basso *p*

33 *f*

Cor. I/II
in. D

Ob. I *f*

Ob. II *f*

VI. I *f*

VI. II *f*

Vla. *f*

Basso *f*

38

Cor. I/II
in. D

Ob. I

Ob. II

VI. I

VI. II

Vla.

Basso

42

Cor. I/II
in. D

Ob. I

Ob. II

VI. I

VI. II

Vla.

Basso

p

ten.

p

46

Cor. I/II
in. D

46

Ob. I

Ob. II

46

VI. I

VI. II

Vla.

46

Basso

rinf.

rinf.

cresc. il

cresc. il

cresc. il

cresc. il

f

f

f

f

f

51

Cor. I/II
in. D

51

Ob. I

Ob. II

51

VI. I

VI. II

Vla.

51

Basso

p

p

p

p

p

f

f

f

f

f

Presto

Corno I/II in D

Oboe I

Oboe II

Violino I

Violino II

Viola

Basso

Cor. I/II in D

Ob. I

Ob. II

Vl. I

Vl. II

Vla.

Basso

17

Cor. I/II
in D

Ob. I

Ob. II

VI. I

VI. II

Vla.

Basso

24

Cor. I/II
in D

Ob. I

Ob. II

VI. I

VI. II

Vla.

Basso