

# 1/Ouverture

Allegro Spiritoso

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Corni:** Treble clef, C major key signature, common time. The part consists of a few notes in the first measure, followed by rests, and then a final note in the fourth measure marked with a forte (*f*) dynamic.
- Flauto I & II:** Treble clef, B-flat major key signature, common time. Both flutes play a melodic line with dynamic markings of *p* (piano) and *f* (forte) alternating across the measures.
- Oboe I & II:** Treble clef, B-flat major key signature, common time. Both oboes play a melodic line with dynamic markings of *p* and *f*.
- Violino I & II:** Treble clef, B-flat major key signature, common time. Both violins play a melodic line with dynamic markings of *p* and *f*.
- Viola:** Alto clef, B-flat major key signature, common time. The viola part features a melodic line with dynamic markings of *p* and *f*.
- Basso:** Bass clef, B-flat major key signature, common time. The bass part features a rhythmic accompaniment with dynamic markings of *p* and *f*.

The score is divided into four measures. The first measure is marked with a *p* dynamic, and the subsequent measures alternate between *p* and *f* dynamics. The tempo is marked as *Allegro Spiritoso*.

Cmn.

Fl. I

Fl. II

Ob. I

Ob. II

VI. I

VI. II

Vla.

Basso

*p*

*p*

*p*

*p*

Cm. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Basso *f* *p* *f*

16

Cm.

Fl. I

Fl. II

Ob. I

Ob. II

VI. I

VI. II

Vla.

Basso

*p*

22

Cmn.

Fl. I

Fl. II

Ob. I

Ob. II

VI. I

VI. II

Vla.

Basso

Solo

*p*

*tr.*

Detailed description: This is a page of a musical score, page 22, for a symphony. The score is arranged in a standard orchestral format with staves for Cmn., Fl. I, Fl. II, Ob. I, Ob. II, VI. I, VI. II, Vla., and Basso. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score shows measures 22 through 25. The Cmn. part is mostly rests. The Flutes and Oboes play a melodic line with trills. The Violins I and II play a rhythmic pattern of eighth notes. The Viola plays a steady eighth-note accompaniment. The Bassoon plays a similar eighth-note accompaniment. A 'Solo' marking is present for the Oboe I in measure 25. Dynamics include piano (*p*) and trills (*tr.*).

27

Cmn.

27

Fl. I Solo

3 6

Fl. II

3

Ob. I

Ob. II

VI. I

VI. II

Vla.

Basso

*p*

*p*

*p*

*p*

33

Cm.

*p*

Fl. I

3 6

Fl. II

3

Ob. I

3 3

Ob. II

3 3

Vl. I

33

Vl. II

Vla.

Basso

*p*

39

Cm. *f*

Fl. I *f* *f* *p* *f*

Fl. II *f* *f* *p* *f*

Ob. I *f* *f* *p* *f*

Ob. II *f* *f* *p* *f*

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Vla. *f* *f* *p* *f*

Basso *f* *p* *f*



44

Cmn.

Fl. I

Fl. II

Ob. I

Ob. II

VI. I

VI. II

Vla.

Basso

The image displays a page of a musical score for measures 44 through 47. The score is arranged in a standard orchestral format with the following parts from top to bottom: Clarinet (Cmn.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Bassoon (Basso). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of textures, including sustained notes in the woodwinds, rhythmic patterns in the strings, and a dense texture in the violas and bassoons. A large, light blue watermark of a person's profile is overlaid on the score.



48

Crn.

Fl. I

Fl. II

Ob. I

Ob. II

VI. I

VI. II

Vla.

Basso

Musical score for measures 48-53, featuring parts for Crn., Fl. I, Fl. II, Ob. I, Ob. II, VI. I, VI. II, Vla., and Basso.

54

Cm.

Fl. I

Fl. II

Ob. I

Ob. II

VI. I

VI. II

Vla.

Basso