

Leihmaterial

Christian Cannabich  
(1731 – 1798)

Flötenquartett in a-Moll

Partitur

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Andantino

Flauto

Violino

Viola

Violoncello

Fl.

VI.

Va.

Vc.

Fl.

VI.

Va.

Vc.

*p*

*f*

Fl.

VI.

Va.

Vc.

*p*

21

Fl. *f* *p* *f*

Vl. *f* *p* *f*

Va. *f* *p* *f*

Vc. *f* *p* *f*

26

Fl. *tr* *tr* *tr* *tr* *tr*

Vl. *tr* *tr* *tr* *tr* *tr*

Va. *tr* *tr* *tr* *tr* *tr*

Vc. *tr* *tr* *tr* *tr* *tr*

31

Fl. *p* *f* *p*

Vl. *p* *f* *p*

Va. *f* *p*

Vc. *f* *tr* *tr* *tr*

36

Fl. *f* *p* *f*

Vl. *f* *p* *f*

Va. *f* *p* *f*

Vc. *p* *f*

Allegro molto

Flauto

Violino

Viola

Violoncello

This system contains the first five measures of the score for Flute, Violin, Viola, and Cello. The Flute part features a melodic line with eighth and sixteenth notes. The Violin part has a rhythmic accompaniment of eighth notes. The Viola and Cello parts provide harmonic support with chords and moving lines.

Fl.

VI.

Va.

Vc.

This system contains measures 6 through 10. The Flute part has a more active role with sixteenth-note patterns. The Violin and Viola parts have a similar rhythmic texture. The Cello part has a more melodic line. Dynamics include *p* (piano) in measures 8 and 9.

Fl.

VI.

Va.

Vc.

This system contains measures 11 through 15. The Flute part has a triplet in measure 11. Dynamics include *f* (forte) and *p* (piano) throughout the system.

Fl.

VI.

Va.

Vc.

This system contains measures 16 through 20. The Flute part has a melodic line with eighth notes. The Violin and Viola parts have a rhythmic accompaniment. The Cello part has a melodic line with eighth notes.

21

Fl. *p* *f*

Vl. *p* *f*

Va. *p* *f*

Vc. *p* *f*

26

Fl. *p* *f*

Vl. *p* *f* *tr*

Va. *p* *f*

Vc. *p* *f*

31

Fl.

Vl. *tr*

Va.

Vc.

36

Fl. *p* *f* *tr*

Vl. *p* *f* *tr*

Va. *p* *f*

Vc. *p* *f*

41

Fl.

41

Vl.

Va.

Vc.

*p* *f* *p* *f*

3

47

Fl.

47

Vl.

Va.

Vc.

*p* *f* *p* *f*

52

Fl.

52

Vl.

Va.

Vc.

*p* *f* *p* *f*

*tr*

57

Fl.

57

Vl.

Va.

Vc.

*p* *p* *p* *p*