

Largo

a due

Corno I/II in D

Musical notation for Horn I/II in D. The staff is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The music consists of two measures of whole notes (F# and C#) followed by a two-measure rest, and then two more measures of whole notes (F# and C#). Dynamics include *f* and *p*.

Flauto Traverso I

Musical notation for Flute I. The staff is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The music consists of two measures of quarter notes (G# and B) followed by a two-measure rest, and then two more measures of quarter notes (G# and B). Dynamics include *f* and *p*.

Flauto Traverso II

Musical notation for Flute II. The staff is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The music consists of two measures of quarter notes (G# and B) followed by a two-measure rest, and then two more measures of quarter notes (G# and B). Dynamics include *f* and *p*.

Oboe I

Musical notation for Oboe I. The staff is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The music consists of two measures of quarter notes (G# and B) followed by a two-measure rest, and then two more measures of quarter notes (G# and B). Dynamics include *f* and *p*.

Oboe II

Musical notation for Oboe II. The staff is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The music consists of two measures of quarter notes (G# and B) followed by a two-measure rest, and then two more measures of quarter notes (G# and B). Dynamics include *f* and *p*.

Fagotto I/II

Musical notation for Bassoon I/II. The staff is in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. The music consists of two measures of quarter notes (G# and B) followed by a two-measure rest, and then two more measures of quarter notes (G# and B). Dynamics include *f*, *p*, and *f*.

Violino I

Musical notation for Violin I. The staff is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The music consists of two measures of quarter notes (G# and B) followed by a two-measure rest, and then two more measures of quarter notes (G# and B). Dynamics include *f*, *p*, *f*, and *p*.

Violino II

Musical notation for Violin II. The staff is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The music consists of two measures of quarter notes (G# and B) followed by a two-measure rest, and then two more measures of quarter notes (G# and B). Dynamics include *f*, *p*, *f*, and *p*.

Viola

Musical notation for Viola. The staff is in alto clef with a key signature of two sharps (D major) and a 2/4 time signature. The music consists of two measures of quarter notes (G# and B) followed by a two-measure rest, and then two more measures of quarter notes (G# and B). Dynamics include *f*, *p*, *f*, and *p*.

Basso e Violoncello

Musical notation for Bass and Cello. The staff is in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. The music consists of two measures of quarter notes (G# and B) followed by a two-measure rest, and then two more measures of quarter notes (G# and B). Dynamics include *f*, *p*, *f*, and *p*.

Organo

Musical notation for Organ. The staff is in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. The music consists of two measures of quarter notes (G# and B) followed by a two-measure rest, and then two more measures of quarter notes (G# and B). Dynamics include *f*, *p*, *f*, and *p*.

8

Cor I/II *f* *fp*

Fl I *f* Solo

Fl II *f* Solo

Ob I *f* *p* *f* *p*

Ob II *f* *p* *f* *p*

Fag I/II *f* *p* *f* *fp* *fp*

VII *f* *p* *f* *p*

VI II *f* *p* *f* *fp*

Va *f* *f* *fp* *fp*

Basso/Vlc *f* *f* *fp* *fp*

Org *fp* *fp*

Detailed description: This is a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Cor I/II, Fl I, Fl II, Ob I, Ob II, Fag I/II, VII, VI II, Va, Basso/Vlc, and Org. The music is in a key with two sharps (D major or F# minor) and a common time signature. The score is divided into measures, with dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *fz* (forzando) indicating the volume. There are also markings for *Solo* for the Flute I and II parts. The score is numbered 8 at the top left. A large, faint watermark of a circular emblem is visible in the background of the page.

Cor I/II ¹⁴ *f*
 Fl I ¹⁴ *f*
 Fl II *f*
 Ob I *f*
 Ob II *f*
 Fag I/II *f*
 VI I ¹⁴ *f* *p*
 VI II *f* *p*
 Va *f*
 Basso/Vlc *f*
 Org ^{6 5} ^{6 5} ^{6 5} ^{5 3} *f*

21

Cor I/II

Fl I

Fl II

Ob I

Ob II

Fag I/II

VI I

VI II

Va

Basso /Vlc

Org

p

f

7

3

7

Allegro

Corno I/II in D
f

Flauto Traverso I
f

Flauto Traverso II
f

Oboe I
f

Oboe II
f

Fagotto I/II
f

Violino I
f

Violino II
f

Viola
f

Basso e Violoncello
f

Organo
f

7/3

5/3

8

Cor I/II

8

Fl I

Fl II

Ob I

Ob II

Fag I/II

8

VI I

VI II

Va

Basso/Vlc

Org

3

5

6 4 2

6 3

3 3



15

Cor I/II

p

15

Fl I

p

Fl II

p

Ob I

p

Ob II

p

Fag I/II

p *f*

15

VII

p *f*

VI II

p *f*

Va

p *f*

Basso /Vlc

p *f*

Org

p *f*

6
3

23

Cor I/II

Fl I

Fl II

Ob I

Ob II

Fag I/II

VI I

VI II

Va

Basso/Vlc

Org

f

f

f

f

f

f

f

f

f

f

f

6/5 6/5 98/3 6/43 98/3 6/4 6/3 5/3 6/5 6/4 5/3

31

Cor I/II

Fl I

Fl II

Ob I

Ob II

Fag I/II

VI I

VI II

Va

Basso /Vlc

Org

7#

7#

38

Cor I/II

Fl I

Fl II

Ob I

Ob II

Fag I/II

VI I

VI II

Va

Basso/Vlc

Org

Solo

p

f

7

3

Detailed description: This is a page of a musical score for an orchestra, starting at measure 38. The score is written for various instruments: Cor I/II, Fl I, Fl II, Ob I, Ob II, Fag I/II, VI I, VI II, Va, Basso/Vlc, and Org. The key signature is one sharp (F#) and the time signature is 7/8. The Fl I, Fl II, Ob I, and Ob II parts have a 'Solo' marking above them in measures 39-41. Dynamics include piano (*p*) and forte (*f*). The Organ part features a 7-measure rest in measure 40 and a 3-measure rest in measure 41. A large, faint watermark of a circular emblem is visible in the background.