

Un poco Andantino

Corno I/II in D

Flauto Traverso I

Flauto Traverso II

Oboe I

Oboe II

Fagotto I

Fagotto II

Violino I

Violino II

Violetta

Controbasso con Violoncello

Basso

f *p* Solo *f* *p*

Solo

Solo

Solo

Solo

f *p* *fp* *f* *p*

f *p* *fp* *f* *p*

f *p* *fp* *f* *p*

f *p* *fp* *f* *p*

f *p* *fp* *f* *p*

$\frac{8}{4}$ $\frac{7}{3}$ $\frac{3}{3}$

Musical score for a symphony orchestra, measures 9 through 14. The score includes parts for Cor I/II, Fl I, Fl II, Ob I, Ob II, Fag I, Fag II, VI I, VI II, Va, Cb/Vc, and Basso. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *fp* and *f*. Solo markings are present for Fl I, Fl II, Fag I, and Fag II. The Basso part includes fingering numbers: 8/4, 7/3, 3, 7/6, 7/6, 7/3, 6, 6/5.

17 *a due*

Cor I/II

f

Fl I

Fl II

Ob I

Ob II

Fag I

Fag II

f

VI I

VI II

f *p* *f* *p*

Va

f *f*

Cb/Vc

f *f*

Basso

f *f*

26
Cor I/II

26
Fl I
f *p* *f* *p* *f*

Fl II
f

Ob I
f

Ob II
f

Fag I
f

Fag II
f


26
VI I
f *p* *f* *p* *f* *p*

VI II
f *p* *f* *p* *f* *p*

Va
p *f* *p* *f* *p* *f*

Cb/Vc
p *f* *p* *f* *p* *f*

Basso
8 4 7 # 7
p *f* *p* *f* *p* *f*



34 **Allegro**
Cor I/II *p* *f*

34 **Allegro**
Fl I *p* *f*
Fl II *p* *f*

Allegro
Ob I *p* *f*
Allegro
Ob II *p* *f*
Allegro
Fag I *p* *f*
Allegro
Fag II *p* *f*

34 **Allegro**
VI I *p* *f*
Allegro
VI II *p* *f*
Allegro
Va *p* *f*
Allegro
Cb/Vc *p* *f*
Allegro
Basso *p* *f*

Musical score for a woodwind and brass ensemble, measures 37 to 44. The score includes parts for:

- Cor I/II
- Fl I
- Fl II
- Ob I
- Ob II
- Fag I
- Fag II
- VI I
- VI II
- Va
- Cb/Vc
- Basso

The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and trills (tr). The Basso part includes figured bass notation: $\begin{smallmatrix} 6 \\ 4 \\ 6 \end{smallmatrix}$ and $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ in measures 40 and 42 respectively.

45

Cor I/II

Fl I

Fl II

Ob I

Ob II

Fag I

Fag II

VI I

VI II

Va

Cb/Vc

Basso

p

f

tr

4
2

3

6
4

6
3

5

5
4

53

Cor I/II

Fl I

Fl II

Ob I

Ob II

Fag I

Fag II

VI I

VI II

Va

Cb/Vc

Basso

p

Solo

tr

p

6/3 6/3 6/3

7 9 8 3

Solo

60

Cor I/II

p

f

a due

Fl I

Fl II

Ob I

Ob II

Fag I

Fag II

VI I

VI II

Va

Cb/Vc

Basso

p

f

66

Cor I/II

p

66

Fl I

Solo

Fl II

Solo

Ob I

Solo

p

Ob II

Solo

p

Fag I

Solo

p

Fag II

Solo

p

66

VI I

p

VI II

p

Va

p

p

Cb/Vc

p

Basso

#3

7#

p

72
 Cor I/II

72
 Fl I

Fl II

Ob I

Ob II

Fag I

Fag II

72
 VI I

VI II

Va

Cb/Vc

Basso

p

p

p

p

p

p

p

p

p

p

5/3

p

78 *a due*

Cor I/II *f* *p*

Fl I Solo

Fl II Solo

Ob I *f* Solo *p*

Ob II *f* Solo *p*

Fag I *f* Solo *p*

Fag II *f* Solo *p*

VI I *f* *p*

VI II *f* *p*

Va *f* *p*

Cb/Vc *f* *p*

Basso *f* *p* #3