

Allegro non tanto

Violino I

Violino II

Viola

Violoncello

*tr*  
*p*

*tr*  
*p*

*p*

*p*

VI. I

VI. II

Vla.

Vc.

*f*

*f*

*f*

VI. I

VI. II

Vla.

Vc.

*f*

*f*

*f*

11

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

14

VI. I

VI. II

Vla.

Vc.

17

VI. I

VI. II

Vla.

Vc.

20

VI. I

VI. II

Vla.

Vc.

*p* *f* *p* *f*

Detailed description: This system contains measures 20, 21, and 22. VI. I starts with a triplet of eighth notes in measure 20, followed by a half note in measure 21 and a quarter note in measure 22. VI. II has a steady eighth-note pattern in measure 20, a half note in measure 21, and a quarter note in measure 22. Vla. has a steady eighth-note pattern in measure 20, a half note in measure 21, and a quarter note in measure 22. Vc. has a steady eighth-note pattern in measure 20, a half note in measure 21, and a quarter note in measure 22. Dynamics are *p* and *f*.

23

VI. I

VI. II

Vla.

Vc.

*f* *p* *p*

Detailed description: This system contains measures 23, 24, and 25. VI. I has a steady eighth-note pattern in measure 23, a half note in measure 24, and a quarter note in measure 25. VI. II has a steady eighth-note pattern in measure 23, a half note in measure 24, and a quarter note in measure 25. Vla. has a steady eighth-note pattern in measure 23, a half note in measure 24, and a quarter note in measure 25. Vc. has a steady eighth-note pattern in measure 23, a half note in measure 24, and a quarter note in measure 25. Dynamics are *f* and *p*.

27

VI. I

VI. II

Vla.

Vc.

*f* *f* *f*

Detailed description: This system contains measures 27, 28, and 29. VI. I has a steady eighth-note pattern in measure 27, a half note in measure 28, and a quarter note in measure 29. VI. II has a steady eighth-note pattern in measure 27, a half note in measure 28, and a quarter note in measure 29. Vla. has a steady eighth-note pattern in measure 27, a half note in measure 28, and a quarter note in measure 29. Vc. has a steady eighth-note pattern in measure 27, a half note in measure 28, and a quarter note in measure 29. Dynamics are *f*.

30

VI. I *p* *pp* *f*

VI. II *pp* *pp* *f*

Vla. *pp* *f*

Vc. *pp* *pp* *f*

35

VI. I *tr*

VI. II *tr*

Vla.

Vc.

38

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f* 8

Vc. *p* *f*

43

VI. I

VI. II

Vla.

Vc.

*p*

*p*

*p*

*p*

47

VI. I

VI. II

Vla.

Vc.

*f*

*f*

*f*

*f*

51

VI. I

VI. II

Vla.

Vc.

*p*

*f*

*p*

*f*

*p*

*f*

57

VI. I

VI. II

Vla.

Vc.

*p*

*sf p*

*p*

*sf p*

*p*

*sf*

*p*

63

VI. I

VI. II

Vla.

Vc.

*sf p*

*sf p*

*f*

*sf p*

*sf p*

*f*

*sf p*

*sf p*

*f*

67

VI. I

VI. II

Vla.

Vc.

*p*

*p*

*p*

*p*

71

VI. I *f* *p* *cresc.* *f*

VI. II *f* *p* *cresc.* *f*

Vla. *f* *p* *cresc.* *f*

Vc. *f* *p* *cresc.*

75

VI. I *p* *tr*

VI. II *p* *tr*

Vla. *p*

Vc. *f* *p*

81

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

84

VI. I

VI. II

Vla.

Vc.

VI. I: Treble clef, key signature of one sharp (F#). Measure 84: quarter note G4, quarter note A4, quarter rest, quarter note B4. Measure 85: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 86: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *p* at the start of measure 85, *f* at the start of measure 86.

VI. II: Treble clef, key signature of one sharp (F#). Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 86: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *p* at the start of measure 85.

Vla.: Bass clef, key signature of one sharp (F#). Measure 84: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 85: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 86: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics: *p* at the start of measure 85, *f* at the start of measure 86.

Vc.: Bass clef, key signature of one sharp (F#). Measure 84: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 85: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 86: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics: *p* at the start of measure 85, *f* at the start of measure 86.

87

VI. I

VI. II

Vla.

Vc.

VI. I: Treble clef, key signature of one sharp (F#). Measure 87: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 88: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 89: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 90: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *p* at the start of measure 88.

VI. II: Treble clef, key signature of one sharp (F#). Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 89: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 90: quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Dynamics: *f* at the start of measure 87, *p* at the start of measure 89.

Vla.: Bass clef, key signature of one sharp (F#). Measure 87: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 88: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 89: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 90: quarter note A1, quarter note G1, quarter note F#1, quarter note E1. Dynamics: *p* at the start of measure 88.

Vc.: Bass clef, key signature of one sharp (F#). Measure 87: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 88: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 89: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 90: quarter note A1, quarter note G1, quarter note F#1, quarter note E1. Dynamics: *p* at the start of measure 88.

91

VI. I

VI. II

Vla.

Vc.

VI. I: Treble clef, key signature of one sharp (F#). Measure 91: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 92: eighth notes A5, B5, C6, B5, A5, G5, F#5, E5. Measure 93: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Dynamics: *f* at the start of measure 91. Trills (*tr*) are marked above the first notes of measures 91, 92, and 93.

VI. II: Treble clef, key signature of one sharp (F#). Measure 91: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 92: eighth notes A5, B5, C6, B5, A5, G5, F#5, E5. Measure 93: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Dynamics: *f* at the start of measure 91. Trills (*tr*) are marked above the first notes of measures 91 and 92.

Vla.: Bass clef, key signature of one sharp (F#). Measure 91: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 92: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 93: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics: *f* at the start of measure 91.

Vc.: Bass clef, key signature of one sharp (F#). Measure 91: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 92: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 93: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics: *f* at the start of measure 91.



94

VI. I

VI. II

Vla.

Vc.

*p*

*p*

*pp*

98

VI. I

VI. II

Vla.

Vc.

*f*

*f*

*f*

*pp*

100

VI. I

VI. II

Vla.

Vc.

*tr*

*tr*

102

VI. I

VI. II

Vla.

Vc.

*p*

105

VI. I

VI. II

Vla.

Vc.

*f*

Adagio

Violino I

Violino II

Viola

Violoncello

*p*

*sf p*

*sf p*

*sf p*

*sf p*

*sf p*

pizz.

coll'arco

VI. I

VI. II

Vla.

Vc.

*f*

*sf p*

*sf p*

*sf p*

*sf p*

*sf p*

*sf p*

pizz.

VI. I

VI. II

Vla.

Vc.

*f*

*sf p*

*sf p*

*sf p*

*sf p*

16

VI. I

VI. II

Vla.

Vc.

VI. I: Treble clef, melodic line with trills (tr) and slurs. VI. II: Treble clef, rhythmic accompaniment with slurs and dynamic markings *sf*, *p*, *f*. Vla.: Bass clef, rhythmic accompaniment with slurs and dynamic markings *sf*, *p*, *f*. Vc.: Bass clef, simple harmonic accompaniment.

20

VI. I

VI. II

Vla.

Vc.

VI. I: Treble clef, melodic line with slurs. VI. II: Treble clef, rhythmic accompaniment with slurs. Vla.: Bass clef, rhythmic accompaniment with slurs. Vc.: Bass clef, simple harmonic accompaniment.

23

VI. I

VI. II

Vla.

Vc.

VI. I: Treble clef, melodic line with slurs and dynamic marking *p*. VI. II: Treble clef, rhythmic accompaniment with slurs. Vla.: Bass clef, rhythmic accompaniment with slurs and dynamic marking *f*. Vc.: Bass clef, simple harmonic accompaniment.