

# Leihmaterial

Christian Cannabich

(1731 – 1798)

Sinfonia concertante in F-Dur (W 34)

für Violine principale  
und Orchester

Partitur

herausgegeben  
von  
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**Allegro non tanto**

*a due*

*a due*

Corni in F

Musical staff for Corni in F. The staff begins with a dynamic marking of *f*. It features a series of chords and rests, with dynamics changing to *p* and *f* later in the piece. The tempo is marked *Allegro non tanto*.

Oboe I

Musical staff for Oboe I. The staff begins with a dynamic marking of *f* and includes a *p* dynamic marking later in the piece.

Oboe II

Musical staff for Oboe II. The staff begins with a dynamic marking of *f* and includes a *p* dynamic marking later in the piece.

Fagotto I

Musical staff for Fagotto I. The staff begins with a dynamic marking of *f* and includes *p* and *f* dynamic markings later in the piece.

Fagotto II

Musical staff for Fagotto II. The staff begins with a dynamic marking of *f* and includes *p* and *f* dynamic markings later in the piece.

Violino princ.

Musical staff for Violino princ. The staff begins with a dynamic marking of *f* and includes *p*, *f*, and *p* dynamic markings later in the piece.

Violino I

Musical staff for Violino I. The staff begins with a dynamic marking of *f* and includes *p*, *f*, and *p* dynamic markings later in the piece.

Violino II

Musical staff for Violino II. The staff begins with a dynamic marking of *f* and includes a *p* dynamic marking later in the piece.

Viola I/II

Musical staff for Viola I/II. The staff begins with a dynamic marking of *f* and includes *p*, *f*, and *p* dynamic markings later in the piece.

Violoncello

Musical staff for Violoncello. The staff begins with a dynamic marking of *f* and includes *p*, *f*, and *p* dynamic markings later in the piece.

Basso

Musical staff for Basso. The staff begins with a dynamic marking of *f* and includes *p*, *f*, and *p* dynamic markings later in the piece.

6

Cor. *f p f p f p f*

Ob. I *f*

Ob. II *f*

Fg. I *f p f p f p f*

Fg. II *f p f p f*

VI. princ. *f p f p f p f*

VI. I *f p f p f p f*

VI. II *f p f p f*

Va. I/II *f p f p f p f*

Vc. *f p f p f p f*

Basso *f p f p f p f*

Cor. *ff* *a due*

Ob. I *ff*

Ob. II

Fg. I

Fg. II

VI. princ. *ff* *tr.*

VI. I *ff* *tr.*

VI. II

Va. I/II *ff*

Vc. *ff*

Basso *ff*

14

Cor. *p*

14

Ob. I *p*

Ob. II *p*

Fg. I *p*

Fg. II *p*

14

VI. princ. *p* Solo

14

VI. I *p*

VI. II *p*

Va. I/II *p*

14

Vc. *p*

Basso *p*

19

Cor.

*p*

19

Ob. I

Ob. II

Fg. I

Fg. II

19

VI. princ.

3

19

VI. I

VI. II

Va. I/II

19

Vc.

Basso

24

Cor.

*p*

24

Ob. I

Ob. II

Fg. I

Fg. II

24

VI. princ.

3

6

24

VI. I

VI. II

Va. I/II

24

Vc.

Basso



28

Cor.

Ob. I

Ob. II

Fg. I

Fg. II

VI. princ.

VI. I

VI. II

Va. I/II

Vc.

Basso

*f*

*f*

*f*

*f*

*f*

33

Cor.

Ob. I

Ob. II

Fg. I

Fg. II

VI. princ.

VI. I

VI. II

Va. I/II

Vc.

Basso

38

Cor.

Ob. I

Ob. II

Fg. I

Fg. II

38

VI. princ.

VI. I

VI. II

Va. I/II

Vc.

38

Basso

This musical score page covers measures 38 to 42. The instruments and their parts are as follows:

- Cor.**: Cor Anglais, rests throughout.
- Ob. I**: First Oboe, melodic line with slurs and accents.
- Ob. II**: Second Oboe, melodic line with slurs and accents.
- Fg. I**: First Bassoon, rests throughout.
- Fg. II**: Second Bassoon, rests throughout.
- VI. princ.**: Violin Principal, rests throughout.
- VI. I**: Violin I, rests throughout.
- VI. II**: Violin II, rests throughout.
- Va. I/II**: Violas, rhythmic accompaniment of eighth notes.
- Vc.**: Violoncello, rhythmic accompaniment of eighth notes.
- Basso**: Double Bass, rests throughout.

43

Cor. *p*

Ob. I

Ob. II

Fg. I *p*

Fg. II *p*

VI. princ.

VI. I *p*

VI. II *p*

Va. I/II

Vc. *p*

Basso *p*

47

Cor.

Ob. I

Ob. II

Fg. I

Fg. II

Vl. princ.

Vl. I

Vl. II

Va. I/II

Vc.

Basso

Solo

Detailed description: This page of a musical score covers measures 47 through 52. The instruments are arranged in a standard orchestral layout. The Cor Anglais (Cor.) part has a long note in measure 47 followed by rests. The Oboe I (Ob. I) part has a melodic line starting in measure 47. The Oboe II (Ob. II) part is silent. The Flute I (Fg. I) and Flute II (Fg. II) parts play a rhythmic eighth-note pattern. The Violin Principal (Vl. princ.) part has a melodic line with a slur over measures 49-52. The Violin I (Vl. I) and Violin II (Vl. II) parts play a steady eighth-note accompaniment. The Viola I/II (Va. I/II) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) part has a melodic line starting in measure 49, marked 'Solo'. The Bassoon (Basso) part plays a steady eighth-note accompaniment.

53 *a due*

Cor. *p*

Ob. I

Ob. II

Fg. I

Fg. II

VI. princ.

VI. I

VI. II

Va. I/II

Vc.

Basso

The musical score consists of ten staves. The Cor (Cor Anglais) part has a rest for the first four measures and a half note in the fifth measure, marked *p*. The Ob. I and Ob. II parts have rests for the first four measures and trills in the fifth measure. The Fg. I part features a triplet of eighth notes in the first two measures, followed by a half note in the third measure, and a trill in the fifth measure. The Fg. II part has rests for all measures. The VI. princ. part has a half note in the first measure and rests for the rest. The VI. I and VI. II parts have a half note in the first measure and eighth-note patterns in the subsequent measures. The Va. I/II part has a half note in the first measure and eighth-note patterns in the subsequent measures. The Vc. part features a triplet of eighth notes in the first two measures, followed by a half note in the third measure, and a trill in the fifth measure. The Basso part has a half note in the first measure and eighth-note patterns in the subsequent measures.

58 *a due*

Cor. *f*

Ob. I

Ob. II

Fg. I *tr*

Fg. II *f*

58 *Tutti*

VI. princ. *f*

58 VI. I *f*

VI. II *f*

Va. I/II *f*

58 Vc. *tr* *Tutti* *f*

Basso *f*

62

Cor.

Ob. I

Ob. II

Fg. I

Fg. II

Vl. princ.

Vl. I

Vl. II

Va. I/II

Vc.

Basso



65

Cor.

Ob. I

Ob. II

Fg. I

Fg. II

VI. princ.

VI. I

VI. II

Va. I/II

Vc.

Basso

Detailed description: This page of a musical score covers measures 65, 66, and 67. The instruments are arranged in a standard orchestral layout. The Cor Anglais (Cor.) part begins in measure 65 with a whole note chord of G2, B2, and D3. The Oboe I and II parts are silent throughout. The Flute I and II parts play a rhythmic eighth-note pattern starting in measure 65. The Violin I and II parts play a dense sixteenth-note texture. The Viola I/II part plays a melodic line starting in measure 65. The Violoncello (Vc.) and Bassoon (Basso) parts play a melodic line starting in measure 65. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

68

Cor.

Ob. I

Ob. II

Fg. I

Fg. II

VI. princ.

VI. I

VI. II

Va. I/II

Vc.

Basso

Detailed description: This page of a musical score contains measures 68, 69, and 70. The instruments are arranged in a standard orchestral layout. The Cor Anglais (Cor.) part is in the top staff, showing a few notes in measures 68 and 69. The Oboe I and II parts are mostly silent, indicated by rests. The Flute I and II parts play a melodic line starting in measure 68. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello and Bassoon parts play a melodic line similar to the Flutes. The page number '68' is written at the beginning of each staff.

71

Cor. *f*

Ob. I *f* *tr*

Ob. II *f* *tr*

Fg. I *f* *p*

Fg. II *f* *p*

VI. princ. *f*

VI. I *f* *p*

VI. II *f* *p*

Va. I/II *f* *mf*

Vc. *f* *p*

Basso *f* *p*

75  
Cor. *p*

Ob. I *tr*

Ob. II *tr*

Fg. I

Fg. II

VI. princ. *Solo* *tr* *tr*

VI. I

VI. II

Va. I/II

Vc. 75

Basso

Detailed description: This page of a musical score covers measures 75 to 80. The instruments are arranged in a standard orchestral layout. The Cor Anglais (Cor.) plays a long note in measure 75, marked *p*. The Oboes (Ob. I and II) play long notes in measure 75, with trills (*tr*) in measures 78 and 79. The Flutes (Fg. I and II) play a rhythmic eighth-note pattern. The Violin I (VI. princ.) has a solo passage in measure 75, marked *Solo*, with trills (*tr*) in measures 78 and 79. The Violins II (VI. I and II) play long notes in measure 75. The Viola (Va. I/II) plays a rhythmic eighth-note pattern. The Violoncello (Vc.) and Bassoon (Basso) play rhythmic eighth-note patterns.