

Allegro con spirito

Corni in G

Flauto I

Flauto II

Violino I

Violino II

Viola

Basso

Cor.

Fl. I

Fl. II

VI. I

VI. II

Va.

Basso

f *p* *tr*



11

Cor.

Fl. I

Fl. II

VI. I

VI. II

Va.

Basso

16

Cor.

Fl. I

Fl. II

VI. I

VI. II

Va.

Basso

Detailed description: This image shows two systems of a musical score for a symphony orchestra. The first system starts at measure 11 and the second at measure 16. The instruments listed are Cor (Cor Anglais), Fl. I and Fl. II (Flutes), VI. I and VI. II (Violins), Va. (Viola), and Basso (Bass). The score includes various musical notations such as rests, notes, trills (tr.), and slurs. The key signature has one sharp (F#) and the time signature is 3/4. A large, faint watermark of a classical bust is visible in the background.

21

Cor. *p* *cresc.* *f*

Fl. I

Fl. II

VI. I *tr.* *p* *cresc.* *f*

VI. II *p* *cresc.* *f*

Va. *p* *cresc.* *f*

Basso *p* *cresc.* *f*

26

Cor. *ff*

Fl. I *ff* Solo *tr.* *tr.* *tr.* *tr.*

Fl. II *ff* Solo *tr.* *tr.* *tr.* *tr.*

VI. I *ff* *p* *p*

VI. II *ff* *p* *p*

Va. *ff* *p*

Basso *ff* *p*

32

Cor. *f*

Fl. I *tr*

Fl. II *tr*

VI. I *f* *p*

VI. II *f* *p*

Va. *f*

Basso *f*

38

Cor. *f* *p cresc. f*

Fl. I *Solo tr* *p* *cresc. f*

Fl. II *Solo tr* *p* *cresc. f*

VI. I *f* *p* *cresc. f*

VI. II *f* *p* *cresc. f*

Va. *f* *p* *cresc. f*

Basso *f* *p* *cresc. f*

43

Cor. *ff*

Fl. I *ff*

Fl. II *ff*

VI. I *ff*

VI. II *ff*

Va. *ff*

Basso *ff*

47

Cor.

Fl. I *tr*

Fl. II

VI. I *tr*

VI. II

Va.

Basso

53

Cor. *f* *p* *f*

Fl. I *f*

Fl. II *f*

VI. I *f* *p* *tr* *f*

VI. II *f* *p* *tr* *f*

Va. *f* *p* *f*

Basso *f* *p* *f*

59

Cor.

Fl. I

Fl. II

VI. I

VI. II

Va.

Basso

65

Cor.

Fl. I

Fl. II

VI. I

VI. II

Va.

Basso

71

Cor.

Fl. I

Fl. II

VI. I

VI. II

Va.

Basso

p

f

p

f

p

f

p

f

tr

tr

77

Cor. *p* *cresc.* *f cresc.* *ff* *p*

Fl. I *ff* Solo *tr*

Fl. II *ff* *p* Solo *tr*

VI. I *p* *cresc.* *f cresc.* *ff* *p*

VI. II *p* *cresc.* *f cresc.* *ff* *p*

Va. *p* *cresc.* *f cresc.* *ff* *p*

Basso *p* *cresc.* *f cresc.* *ff* *p*

83

Cor. *f*

Fl. I *tr*

Fl. II *tr*

VI. I *p* *f*

VI. II *p* *f*

Va. *f*

Basso *f*

89

Cor.

Fl. I

Fl. II

VI. I

VI. II

Va.

Basso

tr. *f* *tr.* *tr.* *tr.* *tr.*

p *f*

p *f*

f

95

Cor.

Fl. I

Fl. II

VI. I

VI. II

Va.

Basso

p *cresc.* *ff*


p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*



98

Cor.

Fl. I

Fl. II

VI. I

VI. II

Va.

Basso

102

Cor.

Fl. I

Fl. II

VI. I

VI. II

Va.

Basso

tr

tr

tr

The image shows a page of a musical score for a symphony or concert band. The score is divided into two systems, starting at measure 98 and ending at measure 102. The instruments listed are Cor. (Coronet), Fl. I and Fl. II (Flutes), VI. I and VI. II (Violins), Va. (Viola), and Basso (Bass). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark of a classical bust's head is centered over the score. The word 'tr' (trill) is written above notes in the Cor. and VI. I parts at measures 101 and 102. The page number '10' is located at the bottom left.

11

Fl. I

Fl. II

VI. I

VI. II

Va.

Basso

16

Fl. I

Fl. II

VI. I

VI. II

Va.

Basso

tr

f

p

f

f

6

6

Musical score for woodwinds and strings, measures 22-27. The score is arranged in two systems. The first system (measures 22-26) includes parts for Flute I (Fl. I), Flute II (Fl. II), Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Bassoon (Basso). The second system (measures 27-31) includes parts for Flute I (Fl. I), Flute II (Fl. II), Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Bassoon (Basso). The score features various dynamics such as *p* (piano) and *f* (forte), and includes sixteenth-note passages and sixteenth-note runs. A large, faint watermark of a classical bust is visible in the background of the page.

44

Fl. I

Fl. II

VI. I

VI. II

Va.

Basso

51

Fl. I

Fl. II

VI. I

VI. II

Va.

Basso

p

p

60

Fl. I

Fl. II

VI. I

VI. II

Va.

Basso

66

Fl. I

Fl. II

VI. I

VI. II

Va.

Basso

p

f

72

Fl. I

Fl. II

VI. I

VI. II

Va.

Basso

p

p

f

p

f

p

f

77

Fl. I

Fl. II

VI. I

VI. II

Va.

Basso

p

p

p

p

Menuetto

Corni in G
f

Flauto I
f

Flauto II
f

Violino I
f

Violino II
f

Viola
f

Basso
f

Cor.
f

Fl. I
p

Fl. II
p

VI. I
p *f* *p* *f*

VI. II
p *f* *p* *f*

Va.
p *f* *p* *f*

Basso
p *f* *p* *f*

The score is for a Minuet in 3/4 time, marked *f* (forte). It features a variety of instruments: Corni in G, Flauto I and II, Violino I and II, Viola, Basso, Cori, Fl. I and II, VI. I and II, Va., and Basso. The music includes triplets, trills, and dynamic markings such as *f*, *p*, and *f* with accents. A large, faint watermark of a classical bust is visible in the background of the score.

