

Allegro

Corno I/II in D
a due
f *p*

Flauto I
f *p* *tr*

Flauto II
f *p* *tr*

Violino I
f *p* *tr*

Violino II
f *p*

Viola
f *p*

Harfe

Basso
f *p*

Cor. I/II
f

Fl. I
f

Fl. II
f


VI. I
f *tr*

VI. II
f *tr*

Va.
f

Harfe

Basso
f



8

Cor. I/II

a due

p

Fl. I

p

Fl. II

p

VI. I

p

VI. II

p

Va.

p

Harfe

Basso

p

12

Cor. I/II

f

Fl. I

f

Fl. II

f

VI. I

f

VI. II

f

Va.

f

Harfe

Basso

f

15

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Harfe

Basso

18 Solo

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Harfe

Basso

22

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Harfe

Basso

24

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Harfe

Basso

4

The image shows a page of a musical score, likely for a symphony orchestra, covering measures 22 to 24. The score is written for several instruments: Cor. I/II, Fl. I, Fl. II, VI. I, VI. II, Va., Harfe, and Basso. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 22-23) features a dynamic change from *p* to *f* in the woodwinds and strings. The second system (measures 24-25) features a dynamic change from *f* to *p* in the woodwinds and strings. The third system (measures 26-27) features a dynamic change from *p* to *f* in the woodwinds and strings. The Harfe part is highly rhythmic and features many triplets. A large, semi-transparent blue watermark of a woman's face is overlaid on the page.

31

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Harfe

Basso

33

Cor. III

Fl. I

Fl. II

VI. I

VI. II

Va.

Harfe

Basso

p

p

Detailed description of the musical score: The score is for measures 31, 32, and 33. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are: Cor. I/II (Corns), Fl. I and Fl. II (Flutes), VI. I and VI. II (Violins), Va. (Viola), Harfe (Harp), and Basso (Cello/Double Bass). In measure 31, the VI. I part has a melodic line with eighth notes, VI. II has a similar line, and Va. has a half note followed by a quarter note. The Harfe part has a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand. In measure 32, the VI. I part continues with a melodic line, VI. II has a similar line, and Va. has a half note followed by a quarter note. The Harfe part continues with similar textures. In measure 33, the VI. I part has a half note, VI. II has a half note, and Va. has a half note. The Harfe part continues with similar textures. Dynamics include *p* (piano) in the Viola and Cello parts.



44

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Harfe

Basso

47

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Harfe

Basso

p

p

f

tr

tr

53

Cor. I/II

a due

p

Fl. I

p

Fl. II

p

VI. I

p

VI. II

p

Va.

p

Harfe

Basso

p

56

Cor. III

f

Fl. I

f

Fl. II

f

VI. I

f

VI. II

f

Va.

f

Harfe

Basso

f

59

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Harfe

Basso

a due

62

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Harfe

Basso

Solo

a due

f

p

65

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Harfe

Basso

68

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Harfe

Basso

14

The image shows a page of a musical score for a symphony orchestra, covering measures 65 to 71. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two systems. The first system (measures 65-67) features a piano (*p*) dynamic. The second system (measures 68-71) features a forte (*f*) dynamic. The Harfe (Harp) part is particularly prominent, with a complex rhythmic pattern involving triplets. The Basso (Bass) part also has a complex rhythmic pattern. The strings (VI. I, VI. II) play a steady rhythm. The woodwinds (Cor. I/II, Fl. I, Fl. II) are mostly silent in this section. A large watermark of a classical bust is visible in the background.

70

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Harfe

Basso

72

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Harfe

Basso



85

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Harfe

Basso

88 Solo

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Harfe

Basso

p

p

p

tr

96

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Harfe

Basso

98

Cor. III

Fl. I

Fl. II

VI. I

VI. II

Va.

Harfe

Basso

p

Detailed description of the musical score: The score is for measures 96, 97, and 98. The key signature is two sharps (D major or F# minor). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Cor. I/II (Corns), Fl. I and II (Flutes), VI. I and II (Violins), Va. (Viola), Harfe (Harp), and Basso (Bass). The Harfe part features a complex rhythmic pattern of eighth notes with triplets. The VI. I and II parts have melodic lines with some trills. The Basso part has a sparse, rhythmic accompaniment. A large blue watermark of a woman's face is overlaid on the page.

106

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Harfe

Basso

108

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Harfe

Basso

p

110 Tutti
a due

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Harfe

Basso

112 a due

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Harfe

Basso