

Leihmaterial

Anton Fils  
(1733 - 1760)

Sinfonie in g-Moll  
»Kopenhagener Fassung«

Partitur

herausgegeben  
von  
Rüdiger Thomsen-Fürst



Heidelberg  
Heidelberger Akademie der Wissenschaften  
Karlstraße 4, D-69117 Heidelberg  
2019

Allegro

The image displays a page of a musical score for a symphony orchestra, covering measures 1 through 4. The tempo is marked "Allegro". The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Corno I/II in B:** Remains silent throughout the first four measures.
- Oboe I and II:** Play a melodic line starting with a quarter rest, followed by eighth notes. The Oboe I part includes a dynamic marking of *mf*.
- Fagotto:** Plays a steady eighth-note accompaniment.
- Violino I and II:** Play a melodic line with a dynamic marking of *mf*. The Violino I part includes a dynamic marking of *mf*.
- Viola:** Plays a steady eighth-note accompaniment.
- Basso:** Plays a steady eighth-note accompaniment.
- Cor. I/II in B:** Remains silent throughout the first four measures.
- Ob. I and II:** Play a melodic line starting with a quarter rest, followed by eighth notes. The Oboe I part includes a dynamic marking of *mf*.
- VI. I and II:** Play a melodic line starting with a quarter rest, followed by eighth notes. The Violino I part includes a dynamic marking of *mf*.
- Va.:** Plays a steady eighth-note accompaniment.
- Basso:** Plays a steady eighth-note accompaniment.

The score is presented in a standard orchestral layout with staves grouped by instrument family. The first system includes Corno I/II in B, Oboe I, Oboe II, Fagotto, Violino I, Violino II, Viola, and Basso. The second system includes Cor. I/II in B, Ob. I, Ob. II, Fag., VI. I, VI. II, Va., and Basso. The music begins with a quarter rest for the melodic instruments, followed by a rhythmic pattern of eighth notes.



17

Cor. I/II  
in B

Ob. I

Ob. II

Fag.

VI. I

VI. II

Va.

Basso

*f*

*f*

*f*

*f*

*f*

21

Cor. I/II  
in B

Ob. I

Ob. II

Fag.

VI. I

VI. II

Va.

Basso

*f*

25

Cor. I/II in B

Ob. I

Ob. II

Fag.

VI. I

VI. II

Va.

Basso

29

Cor. I/II in B

Ob. I

Ob. II

Fag.

VI. I

VI. II

Va.

Basso

*p*

*f*

*p*

*mf*

*p*

*mf*

34

Cor. I/II in B

Ob. I

Ob. II

Fag.

VI. I

VI. II

Va.

Basso

Detailed description of the first system (measures 34-38):

- Cor. I/II in B:** Rests throughout.
- Ob. I:** Measures 34-35: *f* (quarter note), *p* (quarter note). Measure 36: *f* (quarter note). Measure 37: *f* (quarter note), *p* (quarter note). Measure 38: *f* (quarter note).
- Ob. II:** Measures 34-35: *f* (quarter note), *p* (quarter note). Measure 36: *f* (quarter note). Measure 37: *f* (quarter note), *p* (quarter note). Measure 38: *f* (quarter note).
- Fag.:** Rests throughout.
- VI. I:** Measures 34-35: *f* (quarter note), *p* (quarter note). Measure 36: *f* (quarter note), *p* (quarter note). Measure 37: *f* (quarter note), *p* (quarter note). Measure 38: *f* (quarter note), *p* (quarter note).
- VI. II:** Measures 34-35: *f* (quarter note), *p* (quarter note). Measure 36: *f* (quarter note), *p* (quarter note). Measure 37: *f* (quarter note), *p* (quarter note). Measure 38: *f* (quarter note), *p* (quarter note).
- Va.:** Sustained notes with a slur across measures 34-38.
- Basso:** Rests throughout.

39

Cor. I/II in B

Ob. I

Ob. II

Fag.

VI. I

VI. II

Va.

Basso

Detailed description of the second system (measures 39-42):

- Cor. I/II in B:** Measures 39-40: *f* (quarter note), *p* (quarter note). Measures 41-42: *f* (quarter note), *p* (quarter note).
- Ob. I:** Measures 39-40: *f* (quarter note), *p* (quarter note). Measures 41-42: *f* (quarter note), *p* (quarter note).
- Ob. II:** Measures 39-40: *f* (quarter note), *p* (quarter note). Measures 41-42: *f* (quarter note), *p* (quarter note).
- Fag.:** Measures 39-40: *f* (quarter note), *p* (quarter note). Measures 41-42: *f* (quarter note), *p* (quarter note).
- VI. I:** Measures 39-40: *f* (quarter note), *p* (quarter note). Measures 41-42: *f* (quarter note), *p* (quarter note).
- VI. II:** Measures 39-40: *f* (quarter note), *p* (quarter note). Measures 41-42: *f* (quarter note), *p* (quarter note).
- Va.:** Measures 39-40: *f* (quarter note), *p* (quarter note). Measures 41-42: *f* (quarter note), *p* (quarter note).
- Basso:** Measures 39-40: *f* (quarter note), *p* (quarter note). Measures 41-42: *f* (quarter note), *p* (quarter note).





Andante

This musical score is for a string ensemble, featuring Violino I, Violino II, Viola, Basso, VI. I, VI. II, Va., and Basso. The piece is in 2/4 time and marked Andante. The score is divided into four systems, each containing four measures. The key signature has two flats (B-flat and E-flat). The dynamics range from piano (p) to fortissimo (f). The Violino I and II parts feature intricate patterns with triplets and trills. The Viola and Basso parts provide a steady accompaniment. The VI. I and VI. II parts play a rhythmic pattern of eighth notes with triplets. The Va. part plays a simple accompaniment. The Basso part plays a simple accompaniment. The score includes various musical notations such as slurs, accents, and trills.



VI. I  
VI. II  
Va.  
Basso

16

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

VI. I  
VI. II  
Va.  
Basso

19

*f* *f* *p*

*f* *p*

*f* *p*

*f* *p*

VI. I  
VI. II  
Va.  
Basso

22

*f* *p*

*f* *p*

*f* *p*

*f* *p*

VI. I  
VI. II  
Va.  
Basso

25

*pp* *p* *f* *p*

*pp* *p* *f* *p*

*pp* *p* *f* *p*

*pp* *p* *f* *p*

Allegro assai

Corno I/II in B

Oboe I

Oboe II

Fagotto

Violino I

Violino II

Viola

Basso

7

Cor. I/II in B

7

Ob. I

Ob. II

Fag.

7

VI. I

VI. II

Va.

7

Basso

13

Cor. I/II  
in B

Ob. I

Ob. II

Fag.

VI. I

VI. II

Va.

Basso

*f* *p*

18

Cor. I/II  
in B

Ob. I

Ob. II

Fag.

VI. I

VI. II

Va.

Basso

*f* *f* *f* *f*

23

Cor. I/II in B

Ob. I

Ob. II

Fag.

VI. I

VI. II

Va.

Basso

*p*

28

Cor. I/II in B

Ob. I

Ob. II

Fag.

VI. I

VI. II

Va.

Basso

*f*

*p*

33

Cor. I/II  
in B

Ob. I

Ob. II

Fag.

VI. I

VI. II

Va.

Basso

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

39

Cor. I/II  
in B

Ob. I

Ob. II

Fag.

VI. I

VI. II

Va.

Basso

*p*

*p*

*p*

*p*



59

Cor. I/II in B

Ob. I

Ob. II

Fag.

VI. I

VI. II

Va.

Basso

*p*

*p*

*p*

*p*

65

Cor. I/II in B

Ob. I

Ob. II

Fag.

VI. I

VI. II

Va.

Basso

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ff*

*ff*



70

Cor. I/II  
in B

Ob. I  
*ff*

Ob. II  
*ff*

Fag.  
*ff*

VI. I

VI. II

Va.  
*ff*

Basso  
*ff*

75

Cor. I/II  
in B

Ob. I

Ob. II

Fag.  
*p*

VI. I  
*p*

VI. II  
*p*

Va.  
*p*

Basso  
*p*

81

Cor. I/II in B

Ob. I

Ob. II

Fag.

VI. I

VI. II

Va.

Basso

*f* *p*

87

Cor. I/II in B

Ob. I

Ob. II

Fag.

VI. I

VI. II

Va.

Basso

*mf* *ff*