

Arie der Anna

Ignaz Holzbauer
(1711-1783)

Allegro Moderato

1

Corni in B

Oboe I Concertanti Solo

Oboe II

Violino I

Violino II

Viola

Anna

Fag./Vc./Kb.

5

Cm.

Ob. I

Ob. II

VI. I

VI. II

Vla.

Anna

5

Basso

sf p sf p sf p sf p sf p sf p

f p f p

Detailed description: This is a page of a musical score for 'Arie der Anna' by Ignaz Holzbauer. The tempo is 'Allegro Moderato'. The score is written for a full orchestra and a vocal soloist named Anna. The instruments shown are Corni in B, Oboe I Concertanti (with a 'Solo' marking), Oboe II, Violino I, Violino II, Viola, Fag./Vc./Kb., Cm. (Corno), Ob. I, Ob. II, VI. I, VI. II, Vla. (Violoncello), and Basso. The score is in 3/4 time and features various dynamics such as *sf*, *p*, and *f*. There are also markings for '1' and '5' at the beginning of some staves. A large, faint watermark of a classical bust is visible in the background of the page.

8

Crn.

Ob. I

Ob. II

VI. I

VI. II

Vla.

Anna

Basso

f

12

Crn.

Ob. I

Ob. II

VI. I

VI. II

Vla.

Anna

Basso

f

Vc.

f

Fag.

- 2 -

Detailed description: This is a page of a musical score, likely for a symphony or opera. It contains two systems of staves, numbered 8 and 12. The instruments listed are Cornet (Crn.), Oboe I (Ob. I), Oboe II (Ob. II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Anna (vocal soloist), and Bass (Basso). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The first system (measures 8-11) shows the Oboe I playing a melodic line with dynamics *f* and *p*. The Bassoon (Basso) plays a rhythmic pattern with *f* dynamics. The second system (measures 12-15) shows the Violin I and II playing a rhythmic pattern with *f* dynamics, while the Oboe I continues its melodic line. The Bassoon and Bass continue their parts. The Viola and Anna parts are mostly rests. The page ends with a page number - 2 -.

16

Crn.

Ob. I

Ob. II

VI. I

VI. II

Vla.

Anna

Basso

Vc. *p*

20

Crn.

Ob. I

Ob. II

VI. I

VI. II

Vla.

Anna

Basso

24

Crn.

Ob. I

Ob. II

VI. I

VI. II

Vla.

Anna

Basso

27

Crn.

Ob. I

Ob. II

VI. I

VI. II

Vla.

Anna

Basso

f

tr.

p

f

f

f

Tutti

30

Crn.

Ob. I

Ob. II

VI. I

VI. II

Vla.

Anna

Basso

33

Crn.

Ob. I

Ob. II

VI. I

VI. II

Vla.

Anna

Basso

p *f* *p* *f* *p* *f*

p

f *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p*

f *p*

- 5 -

36

Crn. *f*

Ob. I *f* *cres.*

Ob. II *f* *p* *cres.*

VI. I *f* *pp* *cres.*

VI. II *f* *pp* *cres.*

Vla. *f* *p*

Anna

Basso *f* *p* *cres.*

40

Crn. *f*

Ob. I *f* *p* *f*

Ob. II *f* *p* *f* *p* *f*

VI. I *f* *p* *f* *p* *f*

VI. II *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f*

Anna

Basso *f* *p* *f* *p* *f*

- 6 -

f *p* *f* *p* *f*

Detailed description: This is a page of a musical score, likely for a symphony or opera. It contains ten staves of music. The top five staves are for woodwinds: Cor Anglais (Crn.), Oboe I (Ob. I), Oboe II (Ob. II), Violin I (VI. I), and Violin II (VI. II). The bottom five staves are for strings and voice: Viola (Vla.), Anna (soprano), and Bass (Basso). The score is in a key with two flats (B-flat major or D minor) and a common time signature. The first system covers measures 36 to 39, and the second system covers measures 40 to 43. Dynamics include fortissimo (f), piano (p), pianissimo (pp), and crescendo (cres.). The woodwinds and strings play rhythmic patterns, while the voice parts are mostly silent. A large, faint watermark of a hand is visible in the background.

44

Crn.

Ob. I

Ob. II

VI. I

VI. II

Vla.

Anna

Basso

p

p

p

p

p

Der - glän - - - -

48

Crn.

Ob. I

Ob. II

VI. I

VI. II

Vla.

Anna

Basso

zen - de Him - mel war fin - - - -

52

Crn.

Ob. I *p*

Ob. II *p*

VI. I

VI. II

Vla.

Anna

52 ste - - - - re Wüs - te dem be - - - - ben - den

Basso

55

Crn.

Ob. I Solo *f*

Ob. II *f*

VI. I *sf* *rinf.*

VI. II *rinf.*

Vla.

Anna

55 be - - - - ben - den Blick! nun

Basso *f*

66

Crn.

Ob. I

Ob. II

VI. I

VI. II

Vla.

Anna

Basso

p *f* *p* *f* *f* *p*

schö - ner! zu furcht - ba - ren Schat - ten neigt sie neigt

70

Crn.

Ob. I

Ob. II

VI. I

VI. II

Vla.

Anna

Basso

f *p* *f* *p* *f* *p*

sie nicht ihr Haupt! die Son - ne glänzt schö - - - -

74

Crn.

Ob. I

Ob. II

VI. I

VI. II

Vla.

Anna

Basso

78

Crn.

Ob. I

Ob. II

VI. I

VI. II

Vla.

Anna

Basso

p *f*

sf p *sf p*

p *f*

sf *p* *sf* *p*

81

Crn.

p

Ob. I

Ob. II

VI. I

sf *p* *f*

VI. II

sf *p* *f*

Vla.

sf p *f*

Anna

81

ner! zu furcht - ba - ren Schat - ten neigt sie nicht ihr

Basso

81

sf p *f*

85

Crn.

Ob. I

Ob. II

VI. I

p

VI. II

p

Vla.

p

Anna

85

Haupt

85

nei - - - - -

Basso

p

88

Crn.

Ob. I

Ob. II

VI. I

VI. II

Vla.

Anna

Basso

f

f

f

f

f

f

92

Crn.

Ob. I

Ob. II

VI. I

VI. II

Vla.

Anna

Basso

p *sf* *p* *f*

p *cres.* *f* *p* *f*

p *cres.* *f*

p *cres.* *f* *p* *f*

get sie nicht ihr Haupt:

p *cres.* *f* *p* *f*