

Maestoso **Allegro**

Trombe in Es *f* *tr*

Timpani in Es B *f*

Corni in Es *f*

Oboi *f*

Fagotti *f*

Violino I *f* *p*

Violino II *f* *p*

Viola *f*

Vc/Cb *f*

6 **Maestoso** **Allegro**

Tr. *f* *tr*

6 Timp. *f* *tr*

6 Cor *f*

6 Ob. *f*

6 Fag. *f*

6 VI. I *f*

6 VI. II *f*

6 Vla. *f*

6 Vc. *f*

11

Tr. *f*

Timp. *f*

Cor *f* *p*

Ob. *f* *p*

Fag. *f* *p*

VI. I *p* *f* *p*

VI. II *p* *f* *p*

Vla. *f* *p*
divisi

Vc/Cb *f* *p*
Tutti

16

Tr. *p* *rinf.*

Timp. *p* *rinf.*

Cor *rinf.* *p* *cresc.*

Ob. *rinf.* *p* *cresc.*

Fag. *ten.* *rinf.* *p* *cresc.*

VI. I *rinf.* *p* *cresc.*

VI. II *rinf.* *p* *cresc.*

Vla. *rinf.* *p* *cresc.*
a due

Vc/Cb *rinf.* *p* *cresc.*
Tutti
ten.

29

Tr.

Timp.

Cor. *a due*

Ob. *rinf.*

Fag. *ff*

VI. I *rinf.*

VI. II *rinf.*

Vla. *ff*

Vc/Cb. *ff*

33

Tr.

Timp.

Cor. *p* *f*

Ob. *p* *f*

Fag. *p* *f* *a due*

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Vc/Cb. *p* *f*

38

Tr.

38

Timp.

38

Cor.

38

Ob.

Soli

38

Fag.

Soli

38

VI. I

p

38

VI. II

p

Vla.

38

Vc/Cb

Vc.

sf

44

Tr.

44

Timp.

44

Cor.

sf

44

Ob.

f

44

Fag.

sf

f

44

VI. I

sf

f

44

VI. II

sf

f

Vla.

sf

f

44

Vc/Cb

Tutti

sf

f



49

Tr.

49

Timp.

49

Cor.

49

Ob.

49

Fag.

p

49

VI. I

pp

tr

49

VI. II

pp

tr

49

Vla.

pp

49

Vc./Cb.

Vc.

pp

54

Tr.

54

Timp.

54

Cor.

54

Ob.

54

Fag.

54

VI. I

tr

54

VI. II

tr

54

Vla.

54

Vc./Cb.

69

Tr.

Timp.

Cor.

Ob.

Fag.

VI. I

VI. II

Vla.

Vc/Cb.

75

Tr.

Timp.

Cor.

Ob.

Fag.

VI. I

VI. II

Vla.

Vc/Cb.

8

The image shows a page of a musical score, numbered 8 at the bottom left. It covers measures 69 to 75. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Tr. (Trumpet), Timp. (Timpani), Cor. (Cor Anglais), Ob. (Oboe), Fag. (Bassoon), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Vc/Cb. (Violoncello/Contrabasso). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f for fortissimo, p for piano). A large, faint watermark of a classical bust is visible in the background. In measure 75, the bassoon part has the instruction 'a due' written above it. The page number '8' is located at the bottom left corner.

Maestoso
a due

Allegro

79

Tr.

79

Timp.

79

Cor

a due

79

Ob.

79

Fag.

79

VI. I

p

79

VI. II

p

79

Vla.

79

Vc/Cb

85

Tr.

85

Timp.

85

Cor

p cresc.

85

Ob.

p cresc.

85

Fag.

p

cresc.

85

VI. I

cresc.

85

VI. II

cresc.

85

Vla.

p


cresc.

85

Vc/Cb

p

cresc.



97

Tr.

97

Timp.

97

Cor.

97

Ob.

f *p* dolce

97

Fag.

f *p*

97

VI. I

f *p*

97

VI. II

f *p*

97

Vla.

f *p*

97

Vc/Cb

f *p*

100

Tr.

100

Timp.

100

Cor.

f *p* *cresc.*

100

Ob.

f *p* *cresc.*

100

Fag.

f *p* *cresc.*

100

VI. I

f *p*

100

VI. II

f *p* *cresc.*

100

Vla.

f *p* *cresc.*

100

Vc/Cb

f *p* *cresc.*

104

Tr.

104

Timp.

104

Cor.

104

Ob.

f

dolce

p

104

Fag.

f

p

p

104

VI. I

f

p

p

104

VI. II

f

p

104

Vla.

f

p

104

Vc/Cb

f

p

108

Tr.

108

Timp.

108

Cor.

p

cresc.

f

man.

108

Ob.

p

cresc.

f

man.

108

Fag.

p

cresc.

f

man.

f

108

VI. I

cresc.

f

man.

pp

108

VI. II

cresc.

f

man.

pp

108

Vla.

p

cresc.

f

man.

f

108

Vc/Cb

p

cresc.

f

man.

f