

Andantino

The image displays a musical score for a section titled "Andantino". It consists of three systems of staves, each containing five parts: Oboe (Ob.), Violino I (VI. I), Violino II (VI. II), Viola (Vla.), and Basso (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system (measures 3-5) features the Oboe with rests, Violino I with a melodic line, Violino II with a triplet pattern, Viola with a steady eighth-note accompaniment, and Basso with a similar eighth-note accompaniment. The second system (measures 6-8) shows the Oboe with rests, Violino I with a melodic line and triplets, Violino II with a triplet pattern, Viola with a steady eighth-note accompaniment, and Basso with a similar eighth-note accompaniment. The third system (measures 9-11) features the Oboe with rests, Violino I with a melodic line and triplets, Violino II with a triplet pattern, Viola with a steady eighth-note accompaniment, and Basso with a similar eighth-note accompaniment. Dynamics markings include *p* (piano) and *f* (forte) in the Violino I and II parts, and *p* and *f* in the Viola and Basso parts.

9

Ob.

VI. I

VI. II

Vla.

Basso

12

Ob.

VI. I

VI. II

Vla.

Basso

15

Ob.

VI. I

VI. II

Vla.

Basso

18

Ob.

VI. I

VI. II

Vla.

Basso

*p*

*p*

22

Ob.

VI. I

VI. II

Vla.

Basso

26

Ob.

VI. I

VI. II

Vla.

Basso

29

Ob.

VI. I

VI. II

Vla.

Basso

*p* *mf* *p* *mf* *p* *f*

*f* *p* *mf* *p* *mf* *f*

*f* *p* *mf* *p* *f*

*f* *p* *mf* *p* *f*

33

Ob.

VI. I

VI. II

Vla.

Basso

*f*

*f*

*f*

*f*

36

Ob.

VI. I

VI. II

Vla.

Basso

39

Ob.

VI. I

VI. II

Vla.

Basso

*p*

*p*

*p*

42

Ob.

VI. I

VI. II

Vla.

Basso

*sostenuto*

*sostenuto*

44

Ob.

VI. I

VI. II

Vla.

Basso

*tr*

*3*

*3*

Ob. 47

VI. I 47

VI. II 47

Vla. 47

Basso 47

Ob. 50

VI. I 50

VI. II 50

Vla. 50

Basso 50

Ob. 53

VI. I 53

VI. II 53

Vla. 53

Basso 53

56

Ob. *p*

VI. I *f* *p* *f* *p*

VI. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Basso *f* *p*

59

Ob. *tr* *tr* *f*

VI. I *tr* *tr* *f*

VI. II *tr* *tr* *f*

Vla. *f*

Basso *f*

62

Ob. *tr*

VI. I *p* *f*

VI. II *p* *f* *3*

Vla. *p* *f*

Basso *p* *f*

65

Ob.

VI. I

VI. II

Vla.

Basso

68

Ob.

VI. I

VI. II

Vla.

Basso

Allegro molto

This musical score is for a section of a symphony, marked "Allegro molto". It features a woodwind and string ensemble. The instruments are arranged in three systems. The first system includes Oboe, Violino I, Violino II, Viola, and Basso. The second system includes Oboe (Ob.), Violino I (VI. I), Violino II (VI. II), Viola (Vla.), and Basso. The third system includes Oboe (Ob.), Violino I (VI. I), Violino II (VI. II), Viola (Vla.), and Basso. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a forte (*f*) dynamic for the strings. The woodwinds enter with a piano (*p*) dynamic. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with trills. The score is divided into measures, with measure numbers 6, 12, and 18 indicated. The dynamics vary throughout, including *f*, *p*, and *tr.* (trill).

18

Ob.

VI. I

VI. II

Vla.

Basso

24

Ob.

VI. I

VI. II

Vla.

Basso

30

Ob.

VI. I

VI. II

Vla.

Basso