

Allegro moderato

The musical score is arranged in two systems. The first system includes:

- Corno in G I: Treble clef, C major, dynamic *f* then *p*.
- Corno in G II: Treble clef, C major, dynamic *f* then *p*.
- Flauto Principale: Treble clef, C major, dynamic *f* then *p*.
- Violino I: Treble clef, C major, dynamic *f* then *p*.
- Violino II: Treble clef, C major, dynamic *f* then *p*, featuring triplet patterns.
- Viola: Bass clef, C major, dynamic *f* then *p*.
- Basso: Bass clef, C major, dynamic *f* then *p*.

The second system includes:

- Cor I: Treble clef, C major, dynamic *f*.
- Cor II: Treble clef, C major, dynamic *f*.
- Fl princ.: Treble clef, C major, dynamic *f*.
- VI I: Treble clef, C major, dynamic *f*.
- VI II: Treble clef, C major, dynamic *f*, featuring triplet patterns.
- Vla: Bass clef, C major, dynamic *f*.
- Basso: Bass clef, C major, dynamic *f*.

9

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

14

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

p

20

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

26

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

tr

tr

tr

3 3 3 3 3 3 3 3

31

Cor I *p* *f*

Cor II *p* *f*

Fl princ. *p* *f*

VI I *p* *f*

VI II *p* *f*

Vla *p* *f*

Basso *p* *f*

36

Cor I Solo

Cor II

Fl princ. Solo

VI I *p*

VI II *p*

Vla

Basso *p*

42

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

46

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

Detailed description of the musical score: The score is for a woodwind and string ensemble. It consists of two systems of staves. The first system covers measures 42 to 45, and the second system covers measures 46 to 49. The instruments are: Cor I (Trumpet I), Cor II (Trumpet II), Fl princ. (Principal Flute), VI I (Violin I), VI II (Violin II), Vla (Viola), and Basso (Bass). The key signature is one sharp (F#) and the time signature is 4/4. In the first system, the Fl princ. part features a melodic line with slurs and accents. The VI I and VI II parts play a rhythmic triplet pattern. The Vla part has a long note in measure 42 followed by a series of eighth notes. The Basso part has a steady eighth-note accompaniment. In the second system, the Fl princ. part has trills in measure 46. The VI I and VI II parts continue their triplet pattern. The Vla and Basso parts have more active lines with eighth notes and rests.

51

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

56

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

60

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

64

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

pp

pp

pp

70

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

Musical score for measures 70-76. The score includes parts for Cor I, Cor II, Fl princ., VI I, VI II, Vla, and Basso. The Fl princ. part features a trill (tr) in measure 74. Dynamics include *p* (piano) in measures 75 and 76.

77

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

Musical score for measures 77-82. The score includes parts for Cor I, Cor II, Fl princ., VI I, VI II, Vla, and Basso. Dynamics include *pp* (pianissimo) in measures 78, 79, and 80, and *p* (piano) in measures 81 and 82.

83

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

p

88

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

92 *Tutti*

Cor I *f* *p*

Cor II *f* *p*

Fl princ. *tr* *Tutti* *p*

VI I *f* *p*

VI II *f*

Vla *f* *p*

Basso *f* *p*

97

Cor I *f*

Cor II *f*

Fl princ. *f*

VI I *f*

VI II *f*

Vla *f*

Basso *f*

102

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

107

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

p

