

Allegro maestoso

Corno in D I *f*

Corno in D II *f*

Flauto principale *f* *p*

Violino I *f* *p*

Violino II *f* *p*

Viola *f* *p*

Basso *f* *p*

Cor I *f*

Cor II *f*

Fl princ. *f*

VI I *f*

VI II *f*

Vla *f*

Basso *f*

12

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

16

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

*f*

*f*

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

*pizz.*

21

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

*col'arco*

*sf*

27

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

*pp*

*p*

*p*

*pp*

*pizz.*

*col'arco*

33

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *sf* *sf*

*f* *sf* *sf*

39

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

*ff* *p* *mf*

*ff* *p* *mf*

*ff* *p* *cresc.* *mf*

*ff* *p* *cresc.* *mf*

*ff* *p* *cresc.* *mf*

*ff* *p* *mf*

*ff* *p* *mf*

45

Cor I *ff* *p*

Cor II *ff* *p*

Fl princ. *ff* *p* *f*

VI I *ff* *p* *f*

VI II *ff* *p* *f*

Vla *ff* *p* *f*

Basso *ff* *p* *f*

48

Cor I *f*

Cor II *f*

Fl princ.

VI I

VI II

Vla

Basso

52 Solo

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

58

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

64

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

*p*

*p*

Detailed description: This system of musical notation covers measures 64 to 68. It features six staves: Cor I and Cor II (both silent), Fl princ. (principal flute), VI I and VI II (violin parts), Vla (viola), and Basso (bass). The key signature is two sharps (F# and C#). The flute part begins with a quarter rest, followed by a melodic line with eighth and sixteenth notes. The violin parts play rhythmic patterns, with VI I having a dotted quarter note and VI II having a quarter note. The viola and bass parts enter in measure 65 with a piano (*p*) dynamic, playing a steady eighth-note accompaniment.

69

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

Detailed description: This system of musical notation covers measures 69 to 72. It features the same six staves as the previous system. The flute part continues with a melodic line, including a sixteenth-note triplet in measure 70. The violin parts continue with their rhythmic patterns. The viola and bass parts continue with their eighth-note accompaniment.

73

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

*tr tr*

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

79

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

*tr*

*rinf.*

*rinf.*

*col'arco*

*rinf.*

*col'arco*

*rinf.*



85

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

*pp*

*pp*

*pp*

*pizz.*

*col'arco*

*pp*

*pizz.*

*col'arco*

91

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

*tr*

*tr*

*tr*

*tr*

95

Cor I

Cor II

Fl princ.

Vl I

Vl II

Vla

Basso

100

Cor I

Cor II

Fl princ.

Vl I

Vl II

Vla

Basso

104

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

108

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

Tutti

*f*

*f*

*f*

*f*

*f*

*f*

*f*

113

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

118

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso