

Allegro

The image displays a musical score for a symphony orchestra, featuring woodwinds, strings, and a large watermark in the background. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked **Allegro**. The instruments listed are Corno in D I, Corno in D II, Oboe I, Oboe II, Flauto Principale, Violino I, Violino II, Viola I, Viola II, and Basso. The woodwind parts (Corno, Oboe, Flauto) are mostly silent, indicated by rests. The string parts (Violino I, Violino II, Viola I, Viola II, Basso) are active, with dynamic markings such as *p* (piano) and *pizz.* (pizzicato) for the Basso. The Viola I and II parts also have *p* markings. The Basso part has *pizz.* and *col'arco* markings. A large, faint watermark of a classical building is visible in the background.

6

Cor I

Cor II

Ob I

Ob II

Fl princ.

VI I

VI II

Vla I

Vla II

Basso

The image shows a page of a musical score for a woodwind and string ensemble. The score is arranged in a system with ten staves. The instruments are labeled on the left: Cor I, Cor II, Ob I, Ob II, Fl princ., VI I, VI II, Vla I, Vla II, and Basso. The music is in a key with two sharps (F# and C#). A large number '6' is at the top left, indicating the measure number. The first three measures (1-3) show rests for the woodwind instruments. From measure 4 onwards, the woodwinds play sustained notes, and the strings play a rhythmic pattern. Dynamic markings include *f* (fortissimo) and *tr* (trill). A large, faint watermark of a circular emblem is visible in the background.

This musical score page contains ten staves for various instruments, starting at measure 12. The instruments are:

- Cor I (Trumpet I)
- Cor II (Trumpet II)
- Ob I (Oboe I)
- Ob II (Oboe II)
- Fl princ. (Flute principal)
- VI I (Violin I)
- VI II (Violin II)
- Vla I (Viola I)
- Vla II (Viola II)
- Basso (Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Cor I, Cor II, Ob I, Ob II, Fl princ.) feature melodic lines with some trills and rests. The string parts (VI I, VI II, Vla I, Vla II, Basso) provide a rhythmic and harmonic accompaniment with various articulations and patterns.

Musical score for woodwinds and strings, measures 17-20. The score is in G major (one sharp) and 4/4 time. The instruments are Cor I, Cor II, Ob I, Ob II, Fl princ., VI I, VI II, Vla I, Vla II, and Basso. The score is divided into four measures. Measures 17 and 18 show the initial entries for several instruments. Measures 19 and 20 show a crescendo for many of the instruments.

Measures 17-20:

- Cor I: Measure 17: quarter note G, eighth notes A, B, C, quarter rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- Cor II: Measure 17: quarter note G, eighth notes A, B, C, quarter rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- Ob I: Measure 17: quarter note G, quarter note A, quarter note B, quarter note C. Measure 18: whole rest. Measure 19: *p* quarter note G, quarter note A, quarter note B, quarter note C. Measure 20: quarter note G, quarter note A, quarter note B, quarter note C with a sharp sign.
- Ob II: Measure 17: quarter note G, quarter note A, quarter note B, quarter note C. Measure 18: whole rest. Measure 19: whole rest. Measure 20: *cresc.* quarter note G, quarter note A, quarter note B, quarter note C.
- Fl princ.: Measure 17: quarter note G, quarter note A, quarter note B, quarter note C. Measure 18: whole rest. Measure 19: *p* quarter note G, quarter note A, quarter note B, quarter note C. Measure 20: quarter note G, quarter note A, quarter note B, quarter note C with a sharp sign.
- VI I: Measure 17: eighth notes G, A, B, C, quarter rest. Measure 18: eighth notes G, A, B, C, quarter rest. Measure 19: *p* eighth notes G, A, B, C, quarter rest. Measure 20: *cresc.* eighth notes G, A, B, C, quarter rest.
- VI II: Measure 17: eighth notes G, A, B, C, quarter rest. Measure 18: eighth notes G, A, B, C, quarter rest. Measure 19: *p* eighth notes G, A, B, C, quarter rest. Measure 20: *cresc.* eighth notes G, A, B, C, quarter rest.
- Vla I: Measure 17: quarter note G, quarter note A, quarter note B, quarter note C. Measure 18: whole rest. Measure 19: *p* eighth notes G, A, B, C, quarter rest. Measure 20: *cresc.* eighth notes G, A, B, C, quarter rest.
- Vla II: Measure 17: quarter note G, quarter note A, quarter note B, quarter note C. Measure 18: whole rest. Measure 19: *p* eighth notes G, A, B, C, quarter rest. Measure 20: *cresc.* eighth notes G, A, B, C, quarter rest.
- Basso: Measure 17: quarter note G, quarter note A, quarter note B, quarter note C. Measure 18: whole rest. Measure 19: *p* eighth notes G, A, B, C, quarter rest. Measure 20: *cresc.* eighth notes G, A, B, C, quarter rest.

21

Cor I *f*

Cor II *f*

Ob I *f*

Ob II *f*

Fl princ. *f*

VI I *f*

VI II *f*

Vla I *f*

Vla II *f*

Basso *f*

25

Cor I

Cor II

Ob I

Ob II

Fl princ.

VI I

VI II

Vla I

Vla II

Basso

p

p

p

p

p

p

p

p

p

pizz.

p

30

Cor I

Cor II

Ob I

Ob II

Fl princ.

VI I

VI II

Vla I

Vla II

Basso

col'arco

pizz.

p

35

Cor I

Cor II

Ob I

Ob II

Fl princ.

VI I

VI II

Vla I

Vla II

Basso

f

f

f

f

f

f

f

f

f

col'arco

f

46

Cor I

Cor II

Ob I

Ob II

Fl princ.

VI I

VI II

Vla I

Vla II

Basso

50 Solo

Cor I

Cor II

Ob I

Ob II

Fl princ. Solo

VI I *p*

VI II *p*

Vla I *p*

Vla II *p*

Basso *p*

56

Cor I

Cor II

Ob I

Ob II

Fl princ.

3 3

tr

tr

tr

tr

VI I

VI II

Vla I

Vla II

Basso

61

Cor I

Cor II

Ob I

Ob II

Fl princ.

VI I

VI II

Vla I

Vla II

Basso

Detailed description: This page of a musical score covers measures 61 to 64. The woodwind section includes two Cor (Trumpets) parts, two Ob (Oboes) parts, and one Fl princ. (Principal Flute) part. The string section includes VI I (Violin I), VI II (Violin II), Vla I (Viola I), Vla II (Viola II), and Basso (Cello). The woodwinds are mostly silent, indicated by rests. The Principal Flute has a melodic line starting in measure 61. The strings play a rhythmic accompaniment, with the Violins and Violas playing eighth notes and the Cellos playing a similar pattern. A large, faint watermark of a circular emblem is visible in the background of the score.

65

Cor I

Cor II

Ob I

Ob II

Fl princ.

VI I

VI II

Vla I

Vla II

Basso

The image shows a page of a musical score, page 15, starting at measure 65. The score is arranged in a system with ten staves. The instruments are: Cor I, Cor II, Ob I, Ob II, Fl princ., VI I, VI II, Vla I, Vla II, and Basso. The key signature is one sharp (F#) and the time signature is 4/4. The Fl princ. part has a complex melodic line with many slurs and accents. The woodwinds and strings have simpler parts with rests and some melodic fragments.