

Allegro

Corno I in B

Corno II in B

Oboe I

Oboe II

Clarinetto principale in B

Violino I

Violino II

Viola I

Viola II

Basso

The musical score is written for a symphony orchestra. It features ten staves: two for Horns (Corno I and II in B), two for Oboes (Oboe I and II), one for the principal Clarinet in B, two for Violins (Violino I and II), two for Violas (Viola I and II), and one for the Bass (Basso). The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and a trill (tr) in the Violino I part. A large, faint watermark of a classical bust is visible in the background of the page.



7

Cor. I

Cor. II

Ob. I

Ob. II

Cl. princ.

VI. I

VI. II

Vla. I

Vla. II

Basso

*p*

*p*

*p*

*p*

*f*

*p*

*f*

*p*

*p*

*p*

*p*

*p*

*f*

*f*

*p*

*p*

*p*

*p*



12

Cor. I *f* *p* *f*

Cor. II *f* *p* *f*

Ob. I *f* *p* *f*

Ob. II *f* *p* *f*

Cl. princ. *p* *f*

VI. I *p* *f*

VI. II *p* *f*

Vla. I *f* *p* *f*

Vla. II *f* *p* *f*

Basso *f* *p* *f*



16

Cor. I

Cor. II

Ob. I

Ob. II

Cl. princ.

VI. I

VI. II

Vla. I

Vla. II

Basso

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

19

Cor. I

Cor. II

Ob. I

Ob. II

Cl. princ.

VI. I

VI. II

Vla. I

Vla. II

Basso

*p*

*p*

*p*

*p*

Musical score for orchestral instruments, measures 24 to 27. The score includes parts for Cor. I, Cor. II, Ob. I, Ob. II, Cl. princ., VI. I, VI. II, Vla. I, Vla. II, and Basso. The music is in 4/4 time and features a dynamic marking of *f* (forte). The score includes various musical notations such as rests, notes, and trills.

24  
Cor. I *f*

24  
Cor. II *f*

24  
Ob. I *f* *tr*

24  
Ob. II *f*

24  
Cl. princ. *f* *tr*

24  
VI. I *f* *tr*

24  
VI. II *f*

24  
Vla. I *f*

24  
Vla. II *f*

24  
Basso *f*

28

Cor. I

Cor. II

Ob. I

Ob. II

Cl. princ.

VI. I

VI. II

Vla. I

Vla. II

Basso

The image shows a page of a musical score, measures 28 through 31. The score is for a symphony orchestra and includes parts for the following instruments: Cor. I, Cor. II, Ob. I, Ob. II, Cl. princ., VI. I, VI. II, Vla. I, Vla. II, and Basso. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a grand staff format, with each instrument part on its own staff. The dynamics are marked as *f* (forte), *p* (piano), and *fp* (fortissimo piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark of a classical bust is visible in the background of the page.



33

Cor. I

Cor. II

Ob. I

Ob. II

Cl. princ.

VI. I

VI. II

Vla. I

Vla. II

Basso

*f* *f*

*f* *f*

*f* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*fp* *f*

*fp* *f*

*f* *p* *f*





38

Cor. I

Cor. II

Ob. I

Ob. II

Cl. princ.

Solo

38

VI. I

VI. II

Vla. I

Vla. II

Basso

38

*p*

*p*

3



44

Cor. I

Cor. II

Ob. I

Ob. II

Cl. princ.

VI. I

VI. II

Vla. I

Vla. II

Basso

*f*

*f*

*f*

*f*

*tr*

*tr*

*pp*

*pp*

*p*

*f*

*f*

*f*

*f*



50

Cor. I

Cor. II

50

Ob. I

Ob. II

50

Cl. princ.

50

VI. I

VI. II

50

Vla. I

Vla. II

50

Basso

*p*

*p*

Musical score for page 11, measures 50-53. The score includes parts for Cor. I, Cor. II, Ob. I, Ob. II, Cl. princ., VI. I, VI. II, Vla. I, Vla. II, and Basso. The key signature is one flat (B-flat). The score shows rests for most instruments in measures 50 and 51, followed by melodic lines in measures 52 and 53. Dynamics *p* (piano) are indicated for the Violin I and Violin II parts in measure 52.



54

Cor. I

Cor. II

Ob. I

Ob. II

Cl. princ.

VI. I

VI. II

Vla. I

Vla. II

Basso

*f*

*pp*

*pp*

*pizz.*

*pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 54. The score is arranged in a standard orchestral layout. The woodwinds (Cl. princ., Ob. I, Ob. II) and strings (VI. I, VI. II, Vla. I, Vla. II, Basso) are active, while the brass (Cor. I, Cor. II) is silent. The woodwinds play melodic lines with various articulations like slurs and accents. The strings provide harmonic support with rhythmic patterns and dynamic markings. The dynamic markings include *f* (forte) and *pp* (pianissimo). The woodwinds also have *pizz.* (pizzicato) markings. The page number 54 is written at the top left of the first staff.

59

Cor. I

Cor. II

Ob. I

Ob. II

Cl. princ.

VI. I

VI. II

Vla. I

Vla. II

Basso

col'arco

col'arco

Detailed description of the musical score: The score is for measures 59 through 62. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwind section (Cor. I, Cor. II, Ob. I, Ob. II) is mostly silent, indicated by rests. The principal clarinet (Cl. princ.) plays a melodic line starting in measure 59 with a quarter note G4, followed by eighth notes, and ending with a quarter note G4 in measure 62. The violin section (VI. I and VI. II) is silent until measure 61, where they begin a rhythmic pattern of eighth notes, marked 'col'arco'. The viola section (Vla. I and Vla. II) is silent throughout. The bassoon (Basso) plays a melodic line starting in measure 59 with a quarter note G2, followed by eighth notes, and ending with a quarter note G2 in measure 62. A large, light blue watermark of a classical bust is centered in the background of the page.



63  
Cor. I

63  
Cor. II

63  
Ob. I

63  
Ob. II

63  
Cl. princ.

63  
VI. I

63  
VI. II

63  
Vla. I

63  
Vla. II

63  
Basso

Musical score for a symphony orchestra, measures 63-67. The score includes parts for Cor. I, Cor. II, Ob. I, Ob. II, Cl. princ., VI. I, VI. II, Vla. I, Vla. II, and Basso. The key signature is one flat (B-flat) and the time signature is 3/4. The woodwinds and strings have active parts starting at measure 63, while the brass instruments are silent.



68

Cor. I

Cor. II

Ob. I

Ob. II

Cl. princ.

VI. I

VI. II

Vla. I

Vla. II

Basso

*p*

*p*

*p*

Musical score for a symphony orchestra, page 15. The score includes parts for Cor. I, Cor. II, Ob. I, Ob. II, Cl. princ., VI. I, VI. II, Vla. I, Vla. II, and Basso. The music is in 3/4 time and begins at measure 68. The key signature has two flats. The Clarinet part features a melodic line with triplets and a trill. The Violins and Basses provide harmonic support, with the Basses playing a steady eighth-note pattern. Dynamics include piano (*p*).





72

Cor. I

Cor. II

Ob. I

Ob. II

Cl. princ.

72

VI. I

VI. II

Vla. I

Vla. II

72

Basso

Violoncello

*p*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 72. The score is arranged in a standard orchestral layout. The woodwind section includes two Cor Anglais (Cor. I and Cor. II), two Oboes (Ob. I and Ob. II), and a Clarinet in C (Cl. princ.). The string section includes two Violins (VI. I and VI. II), two Violas (Vla. I and Vla. II), and a Cello (Basso). The woodwinds and strings are mostly silent in the first two measures, with the Clarinet in C playing a melodic line of eighth notes with triplets. The strings enter in the third measure with a sustained harmonic accompaniment. A dynamic marking of *p* (piano) is present in the Viola I part. The page number 72 is indicated at the beginning of each staff.



77

Cor. I

Cor. II

Ob. I

Ob. II

Cl. princ.

77

VI. I

VI. II

Vla. I

Vla. II

Basso

*p*

*p*

*p*

*p*

Tutti

*p*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Cor. I (Trumpet I), Cor. II (Trumpet II), Ob. I (Oboe I), Ob. II (Oboe II), Cl. princ. (Principal Clarinet), VI. I (Violin I), VI. II (Violin II), Vla. I (Viola I), Vla. II (Viola II), and Basso (Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Principal Clarinet part features a complex melodic line with several triplet markings. The string parts (Violins, Violas, and Bass) are playing a rhythmic pattern of quarter notes and rests, with a dynamic marking of *p* (piano) and a 'Tutti' instruction. The woodwind parts (Cor. I, Cor. II, Ob. I, Ob. II) are mostly silent, indicated by a horizontal line with a bar through it. A large, faint watermark of a classical musician's profile is centered in the background of the page.





86

Cor. I

Cor. II

Ob. I

Ob. II

Cl. princ.

VI. I

VI. II

Vla. I

Vla. II

Basso

*p*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 86. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and brass. The woodwind section includes two Cor Anglais (Cor. I and Cor. II), two Oboes (Ob. I and Ob. II), and a Clarinet in C (Cl. princ.). The string section includes two Violins (VI. I and VI. II), two Violas (Vla. I and Vla. II), and a Bassoon (Basso). The brass section includes two Horns (Cor. I and Cor. II). The score features various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics markings like *p* (piano) are present. A large, faint watermark of a classical musician's profile is centered in the background of the page.

90

Cor. I

Cor. II

Ob. I

Ob. II

Cl. princ.

VI. I

VI. II

Vla. I

Vla. II

Basso

The image shows a page of a musical score for a symphony orchestra, covering measures 90 to 94. The score is written for various instruments: Cor. I, Cor. II, Ob. I, Ob. II, Cl. princ., VI. I, VI. II, Vla. I, Vla. II, and Basso. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The dynamics are marked with *f* (forte) and *p* (piano). A large, faint watermark of a tiger's head is visible in the background of the page.

Instrument	Measure 90	Measure 91	Measure 92	Measure 93	Measure 94
Cor. I	Rest	Rest	Rest	<i>f</i>	<i>p</i>
Cor. II	Rest	Rest	Rest	<i>f</i>	<i>p</i>
Ob. I	Rest	Rest	Rest	<i>f</i>	<i>p</i>
Ob. II	Rest	Rest	Rest	<i>f</i>	<i>p</i>
Cl. princ.	Rest	Rest	<i>f</i>	<i>p</i>	<i>f</i>
VI. I	<i>f</i>	<i>f</i>	<i>f</i>	<i>p</i>	<i>f</i>
VI. II	<i>f</i>	<i>f</i>	<i>f</i>	<i>p</i>	<i>f</i>
Vla. I	<i>p</i>	<i>p</i>	<i>f</i>	<i>f</i>	<i>p</i>
Vla. II	<i>p</i>	<i>p</i>	<i>f</i>	<i>f</i>	<i>p</i>
Basso	<i>p</i>	<i>p</i>	<i>f</i>	<i>f</i>	<i>p</i>

95

Cor. I *f* *p*

Cor. II *f* *p*

Ob. I *f* *p*

Ob. II *f* *p*

Cl. princ. *p*

VI. I *p* *p*

VI. II *p* *pp* *a poco*

Vla. I *f* *p* *a poco*

Vla. II *f* *p* *a poco*

Basso *f* *p* *a poco*



99

Cor. I *cresc.* *f*

Cor. II *cresc.* *f*

Ob. I *cresc.* *f*

Ob. II *cresc.* *f*

Cl. princ. *cresc.* *f*

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Vla. I *cresc.* *f*

Vla. II *cresc.* *f*

Basso *cresc.* *f*



102

Cor. I *f*

Cor. II *f*

Ob. I *f*

Ob. II *f*

Cl. princ. *f p f p f*

VI. I *f p f p f*

VI. II *f p f p f*

Vla. I *fp fp f*

Vla. II *fp fp f*

Basso *f p f p*



106

Cor. I

Cor. II

Ob. I

Ob. II

Cl. princ.

Solo

VI. I

VI. II

Vla. I

Vla. II

Basso

*p*

*p*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 106. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and brass. The woodwind section includes Cor. I and II, Ob. I and II, and Cl. princ. The string section includes VI. I and II, Vla. I and II, and Basso. The brass section includes Cor. I and II. The Cl. princ. part features a 'Solo' section starting in measure 106. The VI. I and VI. II parts have a dynamic marking of *p* (piano) starting in measure 106. The Basso part has a dynamic marking of *p* starting in measure 106. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The Cl. princ. part has a 'Solo' section starting in measure 106. The VI. I and VI. II parts have a dynamic marking of *p* (piano) starting in measure 106. The Basso part has a dynamic marking of *p* (piano) starting in measure 106.



III

Cor. I

Cor. II

III

Ob. I

Ob. II

III

Cl. princ.

III

VI. I

VI. II

III

Vla. I

Vla. II

III

Basso

Musical score for a woodwind and string ensemble. The score is written for five systems of staves. The instruments are: Cor. I, Cor. II, Ob. I, Ob. II, Cl. princ., VI. I, VI. II, Vla. I, Vla. II, and Basso. The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and ornaments. A large, faint watermark of a classical bust's head is visible in the background.