

Carl Stamitz  
(1745 – 1801)

*Simphonie concertante (C-Dur)*  
für Flöte/Oboe, Fagott  
und Orchester

Partitur

herausgegeben  
von  
Bärbel Pelker



Heidelberger  
Akademie der Wissenschaften  
2015

Allegro moderato

Oboe obl./  
Flöte obl.

Fagotto obl.

Violino I

Violino II

Viola I

Viola II

Basso

*p*

Ob. obl./  
Fl. obl.

Fag. obl.

VI. I

VI. II

Va. I

Va. II

Basso

*f*

*p*

*p*

*f*

*f*

*f*

13

Ob. obl./  
Fl. obl.

Fag. obl.

VI. I  
*dolce*

VI. II  
*dolce*

Va. I  
*p*

Va. II  
*p*

Basso  
13 *pizz.*  
*p*

*f*

*f*

*f*

*f*

*col'arco*

*f*

19

Ob. obl./  
Fl. obl.

Fag. obl.

VI. I  
*p*

VI. II  
*p*

Va. I  
*p*

Va. II  
*p*

Basso  
19  
*p*



36

Ob. obl./  
Fl. obl.

Fag. obl.

VI. I

VI. II

Va. I

Va. II

Basso

*f*

*p*

42

Ob. obl./  
Fl. obl.

Fag. obl.

VI. I

VI. II

Va. I

Va. II

Basso

*f*

47

Ob. obl./  
Fl. obl.

Fag. obl.

VI. I

VI. II

Va. I

Va. II

Basso

*p*

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

52

Ob. obl./  
Fl. obl.

Fag. obl.

VI. I

VI. II

Va. I

Va. II

Basso

*p*

*p*

col'arco

*p*

col'arco

*p*

col'arco

*p*

57

Ob. obl./  
Fl. obl.

Fag. obl.

VI. I

VI. II

Va. I

Va. II

Basso

*f*

*f*

*f*

*f*

*f*

61

Ob. obl./  
Fl. obl.

Fag. obl.

VI. I

VI. II

Va. I

Va. II

Basso

61

65

Ob. obl./  
Fl. obl.

Fag. obl.

Solo

Solo

65

VI. I

VI. II

Va. I

Va. II

Basso

*p*

*p*

72

Ob. obl./  
Fl. obl.

Fag. obl.

72

VI. I

VI. II

Va. I

Va. II

Basso



78

Ob. obl./  
Fl. obl.

Fag. obl.

VI. I

VI. II

Va. I

Va. II

Basso

*f*

*f*

*f*

*f*

83

Ob. obl./  
Fl. obl.

Fag. obl.

VI. I

VI. II

Va. I

Va. II

Basso

*p*

*p*

*p*

*p*

88

Ob. obl./  
Fl. obl.

Fag. obl.

*dolce*

*dolce*

Detailed description: This block contains the first system of the musical score, covering measures 88 to 92. It features two staves: Ob. obl./Fl. obl. (top) and Fag. obl. (bottom). The Ob. obl./Fl. obl. staff starts with a whole rest in measure 88, then enters in measure 89 with a half note G4, followed by quarter notes A4, B4, and C5 in measure 90. It continues with a half note D5 in measure 91 and a half note E5 in measure 92. The Fag. obl. staff has a melodic line starting in measure 88 with a half note G2, followed by quarter notes A2, B2, and C3 in measure 89. It continues with a half note D3 in measure 90, a half note E3 in measure 91, and a half note F3 in measure 92. The word 'dolce' is written below the staff in measure 90.

88

VI. I

VI. II

Va. I

Va. II

Basso

*f*

*p*

*f*

*p*

*f*

*p*

Detailed description: This block contains the second system of the musical score, covering measures 88 to 92. It features five staves: VI. I, VI. II, Va. I, Va. II, and Basso. The VI. I and VI. II staves have a rhythmic pattern of eighth notes in measure 88, followed by quarter notes in measure 89. The VI. I staff has a half note G4 in measure 90, followed by quarter notes A4, B4, and C5 in measure 91. The VI. II staff has a half note G4 in measure 90, followed by quarter notes A4, B4, and C5 in measure 91. The Va. I and Va. II staves have a half note G2 in measure 90, followed by quarter notes A2, B2, and C3 in measure 91. The Basso staff has a half note G2 in measure 90, followed by quarter notes A2, B2, and C3 in measure 91. Dynamics *f* and *p* are indicated below the staves in measures 90 and 91.

93

Ob. obl./  
Fl. obl.

Fag. obl.

Detailed description: This block contains the third system of the musical score, covering measures 93 to 97. It features two staves: Ob. obl./Fl. obl. (top) and Fag. obl. (bottom). The Ob. obl./Fl. obl. staff has a half note G4 in measure 93, followed by quarter notes A4, B4, and C5 in measure 94. It continues with a half note D5 in measure 95, a half note E5 in measure 96, and a half note F5 in measure 97. The Fag. obl. staff has a half note G2 in measure 93, followed by quarter notes A2, B2, and C3 in measure 94. It continues with a half note D3 in measure 95, a half note E3 in measure 96, and a half note F3 in measure 97.

93

VI. I

VI. II

Va. I

Va. II

Basso

*f*

*p*

*f*

*p*

*f*

*p*

Detailed description: This block contains the fourth system of the musical score, covering measures 93 to 97. It features five staves: VI. I, VI. II, Va. I, Va. II, and Basso. The VI. I and VI. II staves have a rhythmic pattern of eighth notes in measure 93, followed by quarter notes in measure 94. The VI. I staff has a half note G4 in measure 95, followed by quarter notes A4, B4, and C5 in measure 96. The VI. II staff has a half note G4 in measure 95, followed by quarter notes A4, B4, and C5 in measure 96. The Va. I and Va. II staves have a half note G2 in measure 95, followed by quarter notes A2, B2, and C3 in measure 96. The Basso staff has a half note G2 in measure 95, followed by quarter notes A2, B2, and C3 in measure 96. Dynamics *f* and *p* are indicated below the staves in measures 95 and 96.