

Carl Stamitz
(1745 – 1801)

Simphonie concertante (D-Dur)
für 2 Violinen, Violoncello
und Orchester

Partitur

herausgegeben
von
Bärbel Pelker



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Allegro moderato

Musical score for strings and woodwinds, starting with "Allegro moderato". The score is written in 2/4 time and G major. The instruments are: Corni in D, Oboe I, Oboe II, Violino I princ., Violino II princ., Violoncello obl., Violino I, Violino II, Viola, Basso (Vc/CB), Cor., Ob. I, Ob. II, VI. I princ., VI. II princ., Vc. obl., VI. I, VI. II, Va., and Basso. The score includes dynamic markings such as *p*, *f*, *pizz.*, and *sciolto*, and performance instructions like "Tutti". The score is divided into measures, with a measure number "6" appearing at the start of the Viola and Basso staves. A large, faint watermark is visible in the background of the page.

Musical score for a symphony orchestra, measures 11-16. The score includes parts for Cor., Ob. I, Ob. II, VI. I princ., VI. II princ., Vc. obl., VI. I, VI. II, Va., and Basso. Dynamics range from piano (*p*) to forte (*f*).

Measures 11-15:

- Cor.: Sustained notes, dynamics *p*.
- Ob. I & II: Rapid sixteenth-note patterns, dynamics *p*.
- VI. I princ. & VI. I: Rapid sixteenth-note patterns, dynamics *p*.
- VI. II princ. & VI. II: Rapid sixteenth-note patterns, dynamics *p*.
- Vc. obl. & Basso: Sustained notes, dynamics *p*, marked *col'arco*.

Measures 16-19:

- Cor.: Sustained notes, dynamics *f*.
- Ob. I & II: Rapid sixteenth-note patterns, dynamics *f*.
- VI. I princ. & VI. I: Rapid sixteenth-note patterns, dynamics *f*.
- VI. II princ. & VI. II: Rapid sixteenth-note patterns, dynamics *f*.
- Va. & Basso: Sustained notes, dynamics *f*.

20

Cor. *p*

Ob. I *p*

Ob. II *p*

VI. I princ. *p*

VI. II princ. *p*

Vc. obl. *p*

VI. I *p*

VI. II *p*

Va. *p*

Basso *p*

24

Cor. *f*

Ob. I *f*

Ob. II *f*

VI. I princ. *f*

VI. II princ. *f*

Vc. obl. *f*

VI. I *f*

VI. II *f*

Va. *f*

Basso *f*

28

Cor.

Ob. I

Ob. II

VI. I princ.

VI. II princ.

Vc. obl.

VI. I

VI. II

Va.

Basso

33

Cor.

Ob. I

Ob. II

VI. I princ.

VI. II princ.

Vc. obl.

VI. I

VI. II

Va.

Basso

Solo

p

39 *Solo*

Cor.

Ob. I

Ob. II

VI. I princ.

VI. II princ.

Vc. obl.

VI. I

VI. II

Va.

Basso

45

Cor.

Ob. I

Ob. II

VI. I princ.

VI. II princ.

Vc. obl.

VI. I

VI. II

Va.

Basso

p

f

Tutti

p

f

50

Cor. *p*

Ob. I *p*

Ob. II *p*

VI. I princ. *p*

VI. II princ. *p* *sciolto*
pizz.

Vc. obl. *p*

VI. I *p*

VI. II *p* *sciolto*
pizz.

Va. *p*
pizz.

Basso *p*

56

Cor.

Ob. I *f*

Ob. II *f*

VI. I princ. *f*

VI. II princ. *f*

Vc. obl. *f*
Tutti col arco

VI. I *f*

VI. II *f*

Va. *f*
col'arco

Basso *f*
col'arco

This musical score page contains two systems of staves, numbered 62-65 and 66-69. The instruments are arranged as follows:

- System 1 (Measures 62-65):**
 - Cor. I: Treble clef, rests in measures 62-64, then a whole note chord in measure 65.
 - Ob. I: Treble clef, rests in measures 62-64, then a whole note chord in measure 65.
 - Ob. II: Treble clef, rests in measures 62-64, then a whole note chord in measure 65.
 - VI. I princ.: Treble clef, eighth-note melody in measures 62-64, then sixteenth-note patterns in measure 65.
 - VI. II princ.: Treble clef, eighth-note melody in measures 62-64, then sixteenth-note patterns in measure 65.
 - Vc. obl.: Bass clef, eighth-note accompaniment in measures 62-64, then quarter-note accompaniment in measure 65.
 - VI. I: Treble clef, eighth-note melody in measures 62-64, then sixteenth-note patterns in measure 65.
 - VI. II: Treble clef, eighth-note melody in measures 62-64, then sixteenth-note patterns in measure 65.
 - Va.: Bass clef, eighth-note accompaniment in measures 62-64, then quarter-note accompaniment in measure 65.
 - Basso: Bass clef, eighth-note accompaniment in measures 62-64, then quarter-note accompaniment in measure 65.
- System 2 (Measures 66-69):**
 - Cor.: Treble clef, whole notes in measures 66-69.
 - Ob. I: Treble clef, whole notes in measures 66-69.
 - Ob. II: Treble clef, whole notes in measures 66-69.
 - VI. I princ.: Treble clef, sixteenth-note patterns in measures 66-69.
 - VI. II princ.: Treble clef, sixteenth-note patterns in measures 66-69.
 - Vc. obl.: Bass clef, quarter-note accompaniment in measures 66-69.
 - VI. I: Treble clef, sixteenth-note patterns in measures 66-69.
 - VI. II: Treble clef, sixteenth-note patterns in measures 66-69.
 - Va.: Bass clef, quarter-note accompaniment in measures 66-69.
 - Basso: Bass clef, quarter-note accompaniment in measures 66-69.

70

Cor.

Ob. I

Ob. II

VI. I princ.

VI. II princ.

Vc. obl.

VI. I

VI. II

Va.

Basso

unis.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

76

Cor.

Ob. I

Ob. II

VI. I princ.

VI. II princ.

Vc. obl.

VI. I

VI. II

Va.

Basso

Solo

p

p

83

Cor.

Ob. I

Ob. II

VI. I princ.

VI. II princ.

Vc. obl.

VI. I

VI. II

Va.

Basso

90

Cor.

Ob. I

Ob. II

VI. I princ.

VI. II princ.

Vc. obl.

VI. I

VI. II

Va.

Basso

unis.

f

unis.

f

unis.

f

Tutti unis.

f

Tutti unis.

f

Tutti unis.

f

unis.

f

unis.

f

unis.

f

unis.

f

unis.

f

tr.