

Leihmaterial

Johann Stamitz
(1717 – 1757)

Sinfonie in Es-Dur op. 4 Nr. 4 (Es4)

Partitur

herausgegeben
von
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Allegro

Corni in Es

Oboe I

Oboe II

Violino I

Violino II

Viola

Basso

f p f p f p

f p f p f p

f p f p f p

f p f p f p

f p f p f p

f p f p f p

f p f p f p

Cor.

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

f p f

f p f

f p f

f p f p

f p f p

f p f p

f p f p

Andante

Violino I

Violino II

Viola

Basso

p *rinj.* *p* *rinj.* *p*

p *rinj.* *p* *rinj.* *p*

p

p

5

VI. I

VI. II

Va.

Basso

f *p* *cresc.*

f *p* *cresc.* *cresc.*

f *p* *cresc.* *cresc.*

f *p* *cresc.* *cresc.*

10

VI. I

VI. II

Va.

Basso

cresc. *p* *f* *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p* *f* *p*

p

p

Minuetto

Corni in Es

Oboe I

Oboe II

Violino I

Violino II

Viola

Basso

The first system of the musical score for 'Minuetto' features seven staves. The top staff is for Corni in Es, followed by Oboe I and Oboe II, Violino I and Violino II, Viola, and Basso. The music is in 3/4 time with a key signature of two flats. Dynamics include *p* and *f*.

Cor.

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

The second system of the musical score continues with seven staves: Cor., Ob. I, Ob. II, VI. I, VI. II, Va., and Basso. The Oboe parts are marked 'Soli'. Dynamics include *f*. The system concludes with double bar lines and repeat dots.

