

Leihmaterial

Johann Stamitz
(1717 – 1757)

Sinfonie in D-Dur (D17)

(Ergänzung 2. Clarino von Sanja Aleksic)

Partitur

herausgegeben
von
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Allegro maestoso

This musical score is for a symphony orchestra, marked "Allegro maestoso". It consists of two systems of staves. The first system includes Clarini in D, Timpani in D, Corni in D, Oboi I/II, Violino I, Violino II, Viola, and Basso. The second system includes Cl. I/II, Timp., Cor., Ob. I/II, VI. I, VI. II, Va., and Basso. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a steady, rhythmic accompaniment, while the Oboes and Violins have more complex, melodic parts. The percussion (Timpani) provides a strong, rhythmic foundation. The score is presented on a white background with a large, faint, blue watermark of a classical building facade in the center.

7

Cl. I/II

Timp.

Cor.

Ob. I/II

VI. I

VI. II

Va.

Basso

p

10

Cl. I/II

Timp.

Cor.

Ob. I/II

VI. I

VI. II

Va.

Basso

13

Cl. I/II *f*

Timp. *f*

Cor. *f*

Ob. I/II *f*

VI. I *f*

VI. II *f*

Va. *f*

Basso *f*

16

Cl. I/II

Timp.

Cor.

Ob. I/II *p*

VI. I *p*

VI. II *p*

Va. *p*

Basso *p*

Andantino

Oboi I/II

Violino I

Violino II

Viola

Basso

Ob. I/II

VI. I

VI. II

Va.

Basso

Ob. I/II

VI. I

VI. II

Va.

Basso

Menuet

Clarini in D

Timpani in D

Corni in D

Oboi I/II *a due*

Violino I

Violino II

Viola

Basso

Cl. III *tr*

Timp.

Cor. *tr*

Ob. I/II *a due*

VI. I *tr*

VI. II *tr*

Va.

Basso

The musical score is for a Minuet in D major, 3/4 time. It features a variety of instruments. The woodwinds (Clarini, Corni, Oboi, Cl. III, Cor.) and strings (Violini, Viola, Basso) play a melodic line with triplets and trills. The percussion (Timpani) provides a rhythmic accompaniment. The score is divided into two systems, with a repeat sign at the beginning of the second system. The tempo is marked 'a due'.

Presto

Clarini in D

Timpani in D

Corni in D

Oboi I/II *a due*

Violino I

Violino II

Viola

Basso

Cl. I/II

Timp.

Cor.

Ob. I/II

VI. I

VI. II

Va.

Basso

p

p

p

p

p

p

10

Cl. I/II

Timp.

Cor.

Ob. I/II

VI. I

VI. II

Va.

Basso

f

13

Cl. I/II

Timp.

Cor.

Ob. I/II

VI. I

VI. II

Va.

Basso

a due

p