

Allegro

Corno I in G

Corno II in G

Oboe I

Oboe II

Violino I

Violino II

Viola

Basso

Cor. I

Cor. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

The image shows a page of a musical score for a symphony. The tempo is marked 'Allegro'. The score is arranged in systems. The first system includes Corno I in G, Corno II in G, Oboe I, Oboe II, Violino I, Violino II, Viola, and Basso. The second system includes Cor. I, Cor. II, Ob. I, Ob. II, VI. I, VI. II, Va., and Basso. The music is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments play more active parts. A large, faint watermark of a classical bust is visible in the background of the page.

10

Cor. I

Cor. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

16

Cor. I

Cor. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

20

Cor. I

Cor. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

24

Cor. I

Cor. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

p

f

29

Cor. I

Cor. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

35

Cor. I

Cor. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

41

Cor. I

Cor. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

46

Cor. I

Cor. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

50

Cor. I

Cor. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

55

Cor. I

Cor. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

61

Cor. I

Cor. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

f *p* *f*

p *f*

p *f*

p *f*

68

Cor. I

Cor. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

Solo

Solo

p *p* *p* *p*

74

Cor. I

Cor. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

80

Cor. I

Cor. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

86

Solo

Cor. I

Cor. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

f

p

93

Cor. I

Cor. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

f

p

tr

99

Cor. I

Cor. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

tr

f

f

f

104

Cor. I

Cor. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

p

p

p

p

110

Cor. I

Cor. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

116

Cor. I

Cor. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

The image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 110 at the top left and 116 at the top left of the second system. The score is arranged in two systems, each with eight staves. The instruments are: Cor. I, Cor. II, Ob. I, Ob. II, VI. I, VI. II, Va., and Basso. The first system (measures 110-115) shows a dynamic shift from *f* to *p* in the first horn part. The second system (measures 116-121) features a trill (*tr*) and a triplet (*3*) in the first horn part, with dynamics *f* and *p* indicated. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, faint watermark of a circular emblem is visible in the background of the page.

122

Cor. I *f*

Cor. II *f*

Ob. I *f*

Ob. II *f*

VI. I *f*

VI. II *f*

Va. *f*

Basso *f*

126

Cor. I

Cor. II

Ob. I

Ob. II

VI. I *tr*

VI. II

Va.

Basso

131

Cor. I *p*

Cor. II *p*

Ob. I *p*

Ob. II *p*

VI. I *p*

VI. II *p*

Va. *p*

Basso *p*

135

Cor. I

Cor. II

Ob. I

Ob. II

VI. I

VI. II

Va. *f*

Basso *f*

Cor. I *f*

Cor. II

Ob. I

Ob. II *f*

VI. I

VI. II

Va.

Basso



Andante

Sempre p

Violino I

Violino II

Viola

Basso

VI. I

VI. II

Va.

Basso

VI. I

VI. II

Va.

Basso

VI. I

VI. II

Va.

Basso

VI. I *tr*

VI. II

Va.

Basso

Measures 17-20. VI. I: Measure 17 has a trill on G4. VI. II: Continuous triplets of eighth notes. Va.: Eighth notes. Basso: Eighth notes with triplets in measures 18-19.

VI. I

VI. II

Va.

Basso

Measures 21-24. VI. I: Eighth notes. VI. II: Continuous triplets of eighth notes. Va.: Eighth notes. Basso: Eighth notes.

VI. I

VI. II

Va.

Basso

Measures 25-28. VI. I: Eighth notes. VI. II: Continuous triplets of eighth notes. Va.: Eighth notes. Basso: Eighth notes.

VI. I *tr*

VI. II

Va.

Basso

Measures 29-32. VI. I: Measure 32 has a trill on G4. VI. II: Continuous triplets of eighth notes. Va.: Eighth notes. Basso: Eighth notes.

33

VI. I

VI. II

Va.

Basso

36

VI. I

VI. II

Va.

Basso

39

VI. I

VI. II

Va.

Basso

Allegro da capo

Menuetto

This musical score is for a Minuet in G major, 3/4 time. The score is arranged for a full orchestra and includes the following parts:

- Corno I in G**: Treble clef, G major, 3/4 time.
- Corno II in G**: Treble clef, G major, 3/4 time.
- Oboe I**: Treble clef, G major, 3/4 time.
- Oboe II**: Treble clef, G major, 3/4 time.
- Violino I**: Treble clef, G major, 3/4 time.
- Violino II**: Treble clef, G major, 3/4 time.
- Viola**: Alto clef, G major, 3/4 time.
- Basso**: Bass clef, G major, 3/4 time.
- Cor. I**: Treble clef, G major, 3/4 time.
- Cor. II**: Treble clef, G major, 3/4 time.
- Ob. I**: Treble clef, G major, 3/4 time.
- Ob. II**: Treble clef, G major, 3/4 time.
- VI. I**: Treble clef, G major, 3/4 time.
- VI. II**: Treble clef, G major, 3/4 time.
- Va.**: Bass clef, G major, 3/4 time.
- Basso**: Bass clef, G major, 3/4 time.

The score is divided into two systems. The first system covers measures 1 through 12. The second system covers measures 13 through 24. A double bar line with repeat dots is placed at the end of measure 12. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets.

II

Cor. I

Cor. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

p

p

p

p

16

Cor. I

Cor. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

f

f

f

f

f

f

f

f

f

Trio tacet

Trio tacet

Trio

Corno I in G

Corno II in G

Violino I

Violino II

Viola

Basso

27

Cor. I

Cor. II

Vi. I

Vi. II

Vla.

Basso

33

Cor. I

Cor. II

Vi. I

Vi. II

Vla.

Basso

Menuetto da capo