

Andante

Corno I/II in G

Flauto Traverso I

Flauto Traverso II

Oboe I

Oboe II

Violino I

Violino II

Alto Viola

Basso

f

f

f

f

f

f

f

f

8

Cor I/II

8

Fl I

Solo

p

Fl II

Solo

p

Ob I

Ob II

8

VI I

p

VI II

p

Va

p

Basso

p

16

Cor I/II

Fl I

Fl II

Ob I

Ob II

VI I

VI II

Va

Basso

p

p

p

The image shows a page of a musical score for a symphony or concert band. The score is written for nine parts: Cor I/II, Fl I, Fl II, Ob I, Ob II, VI I, VI II, Va, and Basso. The music is in a key with two sharps (D major or F# minor) and a common time signature. The score begins at measure 16. The Cor I/II part has a melodic line with a fermata over the first four measures. The Fl I and Fl II parts play a rhythmic pattern of eighth notes. The Ob I and Ob II parts are mostly silent until measure 19, where they play a melodic line marked *p*. The VI I and VI II parts play a melodic line with a fermata over the first four measures. The Va part plays a melodic line with a fermata over the first four measures. The Basso part plays a rhythmic pattern of eighth notes. A large, faint watermark of a person's head is visible in the background of the score.

29

Cor I/II

Fl I

Fl II

Ob I

Ob II

VI I

VI II

Va

Basso

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 29. The score is written for nine parts: Cor I/II (Horn), Fl I (Flute), Fl II (Flute), Ob I (Oboe), Ob II (Oboe), VI I (Violin), VI II (Violin), Va (Viola), and Basso (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The Cor I/II part has a long note with a fermata. The Flute and Oboe parts have melodic lines with some grace notes. The Violin and Viola parts have more active, rhythmic passages. The Bass part has a steady eighth-note accompaniment. A large, faint watermark of a circular emblem is visible in the background of the page.

36

Cor I/II

Fl I

Fl II

Ob I

Ob II

VI I

VI II

Va

Basso

41

Cor I/II *p*

Fl I Solo *p*

Fl II Solo *p*

Ob I

Ob II

VI I *p*

VI II *p*

Va *p*

Basso *p*

50

Cor I/II

Fl I

Fl II

Ob I

Ob II

VII I

VI II

Va

Basso

This musical score page contains measures 50 through 54. The instruments are arranged in the following order from top to bottom: Cor I/II (Corns), Fl I (Flute I), Fl II (Flute II), Ob I (Oboe I), Ob II (Oboe II), VII I (Trumpet I), VI II (Trumpet II), Va (Violoncello), and Basso (Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measures 50 and 51 show the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. Measures 52 and 53 feature a melodic line in the Oboe I part, with other instruments providing harmonic support. Measure 54 concludes the section with a final chordal structure.

55

Cor I/II

p

55

Fl I

Solo

p

Fl II

Solo

p

Ob I

Ob II

55

VI I

VI II

Va

Basso

61

Cor I/II

Fl I

Fl II

Ob I

Ob II

VI I

VI II

Va

Basso

f

f

f

f

f

f

f

f

f

66

Cor I/II

Fl I

Fl II

Ob I

Ob II

VI I

VI II

Va

Basso

72

Cor I/II

Fl I

Fl II

Ob I

Ob II

Vl I

Vl II

Va

Basso

p Solo

p

p

p

p

p

f

f

p

p

80 **Presto assai**
Cor I/II

80 **Presto assai**
Fl I

f **Presto assai**
Fl II

f **Presto assai**
Ob I

f **Presto assai**
Ob II

80 **Presto assai**
VI I

Presto assai
VI II

f **Presto assai**
Va

f **Presto assai**
Basso