

Leihmaterial

Carlo Giuseppe Toeschi
(1731 – 1788)

Flötenquartett in G-Dur

Partitur

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2019

Andante

Flauto

Violino

Viola

Violoncello

Musical score for measures 1-3. The Flute part has a melodic line with eighth notes and slurs. The Violin and Viola parts play a steady eighth-note accompaniment. The Cello part has a rhythmic pattern of eighth notes.

Fl.

VI.

Va.

Vc.

Musical score for measures 4-7. The Flute part continues its melodic line. The Violin and Viola parts continue their accompaniment. The Cello part has a rhythmic pattern of eighth notes.

Fl.

VI.

Va.

Vc.

Solo

Musical score for measures 8-11. The Flute part has a melodic line with slurs. The Violin part has a melodic line with slurs. The Viola part has a steady eighth-note accompaniment. The Cello part has a rhythmic pattern of eighth notes. A "Solo" marking is present above the Violin staff in measure 8.

Fl.

VI.

Va.

Vc.

cresc.

Musical score for measures 12-15. The Flute part has a melodic line with slurs. The Violin part has a melodic line with slurs. The Viola part has a steady eighth-note accompaniment. The Cello part has a rhythmic pattern of eighth notes. "cresc." markings are present above the Violin, Viola, and Cello staves in measure 15.

16

Fl. *f* *p** *cresc.* *f* *p* *cresc.*

VI. *f* *p** *cresc.* *f* *p* *cresc.*

Va. *f* *p** *cresc.* *f* *p* *cresc.*

Vc. *f* *p** *cresc.* *f* *p* *cresc.*

20

Fl. *f* *p* *p*

VI. *f* *p* *p*

Va. *f* *p* *p*

Vc. *f* *p* *p*

24

Fl. *f* *tr* *p* *rinf.* *p* *rinf.*

VI. *f* *p* *rinf.* *p* *rinf.*

Va. *f* *p* *rinf.* *p* *rinf.*

Vc. *f* *p* *p* *p*

28

Fl. *f* *tr*

VI. *f*

Va. *f*

Vc. *f*

Allegro

Flauto

Violino

Viola

Violoncello

p *cresc.* *f* *p** *cresc.*

p *cresc.* *f* *p** *cresc.*

p *cresc.* *f* *p** *cresc.*

p *f* *p**

Fl.

Vi.

Va.

Vc.

f *p*

f *p*

f *p*

f *p*

Fl.

Vi.

Va.

Vc.

p *cresc.* *f* *p* *cresc.*

p *cresc.* *f* *p* *cresc.*

p *cresc.* *f* *p* *cresc.*

f *p*

Fl.

Vi.

Va.

Vc.

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

16

Fl. *f*

Vl. *f*

Va. *f*

Vc. *f*

20

Fl. *f*

Vl. *f*

Va. *f*

Vc. *f*

24

Fl. *f*

Vl. *f*

Va. *f*

Vc. *f*

28

Fl. *f*

Vl. *f*

Va. *f*

Vc. *f*

poco Adagio

31

Fl. *p*

Vl. *p*

Va. *p*

Vc. *p*

Detailed description: This system contains measures 31 through 35. The Flute part begins with a melodic line in measure 31, marked *p*. The Violin and Viola parts play a rhythmic accompaniment of eighth notes with trills. The Violoncello part provides a steady bass line. Dynamics are consistently *p* throughout the system.

36

Fl. *rinf.*

Vl. *rinf.*

Va. *rinf.*

Vc. *rinf.*

Detailed description: This system contains measures 36 through 39. The Flute part continues its melodic line, marked *rinf.*. The Violin and Viola parts continue their rhythmic accompaniment. The Violoncello part has a few rests in measures 36 and 37 before rejoining. Dynamics are consistently *rinf.* throughout the system.

Allegro

40

Fl. *piu f* *f*

Vl. *piu f* *f*

Va. *piu f* *f*

Vc. *piu f* *f*

Detailed description: This system contains measures 40 through 43. The tempo changes to *Allegro*. The Flute part has a melodic line with trills, marked *piu f* and *f*. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, also marked *piu f* and *f*. The Violoncello part provides a steady bass line. Dynamics are *piu f* and *f* throughout the system.

44

Fl. *p* *cresc.* *f* *p*

Vl. *p* *cresc.* *f* *p*

Va. *p* *cresc.* *f* *p*

Vc. *p* *f* *p*

Detailed description: This system contains measures 44 through 47. The Flute part has a melodic line with trills, marked *p*, *cresc.*, *f*, and *p*. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, marked *p*, *cresc.*, *f*, and *p*. The Violoncello part provides a steady bass line, marked *p*, *f*, and *p*. Dynamics are *p*, *cresc.*, *f*, and *p* throughout the system.