

Leihmaterial

Carlo Giuseppe Toeschi  
(1731 – 1788)

Sinfonie in Es-Dur op. 1 Nr. 6

Partitur

herausgegeben  
von  
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Allegro

Corni in Es

Oboe I

Oboe II

Violino I

Violino II

Viola

Basso

Cor. I/II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

Andante

Violino I

Violino II

Viola

Basso

This system contains the first five measures of the score. The Violino I and Violino II parts feature a melodic line with eighth-note patterns and trills. The Viola and Basso parts provide a harmonic accompaniment with sustained notes and rhythmic patterns.

VI. I

VI. II

Va.

Basso

This system contains measures 6 through 10. The Violino I and Violino II parts continue their melodic development, with trills and eighth-note figures. The Viola and Basso parts maintain the harmonic support.

VI. I

VI. II

Va.

Basso

This system contains measures 11 through 15. The Violino I and Violino II parts show further melodic evolution, including sixteenth-note passages. The Viola and Basso parts continue their accompaniment.

Allegro

Corni in Es

Oboe I

Oboe II

Violino I

Violino II

Viola

Basso

Cor. I/II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso