

Allegro

Corno I/II in C

Flauto I *f*

Flauto II *f*

Violino I *f*

Violino II *f*

Viola *f*

Violoncello/Fagotto *f*

Contrabasso *f*

Cor. I/II ⁵

Fl. I *f*

Fl. II *f*

VI. I *f*

VI. II *f*

Va. *f*

Vc./Fag. *f*

Cb. *f*

p

Musical score for a symphony orchestra, measures 8-11. The score is arranged in systems for various instruments. The first system (measures 8-10) features a dynamic shift from *p* to *f* in measures 9 and 10. The second system (measures 11-13) features a dynamic shift from *p* to *f* in measure 12. The third system (measures 14-16) features a dynamic shift from *p* to *f* in measure 15. The fourth system (measures 17-19) features a dynamic shift from *p* to *f* in measure 18. The fifth system (measures 20-22) features a dynamic shift from *p* to *f* in measure 21. The sixth system (measures 23-25) features a dynamic shift from *p* to *f* in measure 24. The seventh system (measures 26-28) features a dynamic shift from *p* to *f* in measure 27. The eighth system (measures 29-31) features a dynamic shift from *p* to *f* in measure 30. The ninth system (measures 32-34) features a dynamic shift from *p* to *f* in measure 33. The tenth system (measures 35-37) features a dynamic shift from *p* to *f* in measure 36. The eleventh system (measures 38-40) features a dynamic shift from *p* to *f* in measure 39. The twelfth system (measures 41-43) features a dynamic shift from *p* to *f* in measure 42. The thirteenth system (measures 44-46) features a dynamic shift from *p* to *f* in measure 45. The fourteenth system (measures 47-49) features a dynamic shift from *p* to *f* in measure 48. The fifteenth system (measures 50-52) features a dynamic shift from *p* to *f* in measure 51. The sixteenth system (measures 53-55) features a dynamic shift from *p* to *f* in measure 54. The seventeenth system (measures 56-58) features a dynamic shift from *p* to *f* in measure 57. The eighteenth system (measures 59-61) features a dynamic shift from *p* to *f* in measure 60. The nineteenth system (measures 62-64) features a dynamic shift from *p* to *f* in measure 63. The twentieth system (measures 65-67) features a dynamic shift from *p* to *f* in measure 66. The twenty-first system (measures 68-70) features a dynamic shift from *p* to *f* in measure 69. The twenty-second system (measures 71-73) features a dynamic shift from *p* to *f* in measure 72. The twenty-third system (measures 74-76) features a dynamic shift from *p* to *f* in measure 75. The twenty-fourth system (measures 77-79) features a dynamic shift from *p* to *f* in measure 78. The twenty-fifth system (measures 80-82) features a dynamic shift from *p* to *f* in measure 81. The twenty-sixth system (measures 83-85) features a dynamic shift from *p* to *f* in measure 84. The twenty-seventh system (measures 86-88) features a dynamic shift from *p* to *f* in measure 87. The twenty-eighth system (measures 89-91) features a dynamic shift from *p* to *f* in measure 90. The twenty-ninth system (measures 92-94) features a dynamic shift from *p* to *f* in measure 93. The thirtieth system (measures 95-97) features a dynamic shift from *p* to *f* in measure 96. The thirty-first system (measures 98-100) features a dynamic shift from *p* to *f* in measure 99.

14

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Vc./Fag.

Cb.

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

17

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Vc./Fag.

Cb.

f *a due*

f

f

f

f

f

f

f

f

f

f

20

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Vc./Fag.

Cb.

p

Solo

f

tr.

23

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Vc./Fag.

Cb.

p

Solo

f

tr.

26

Cor. I/II

Fl. I

Fl. II

tr.

VI. I

p

VI. II

Va.

Vc./Fag.

Cb.

29

Cor. I/II

f

Fl. I

f

Fl. II

f

VI. I

f

VI. II

f

Va.

f

Vc./Fag.

f

Cb.

f

32

Cor. I/II

p

Fl. I

p

Fl. II

p

VI. I

p

VI. II

p

Va.

p

Vc./Fag.

p

Cb.

p

35

Cor. I/II

f

Fl. I

f

Fl. II

f

VI. I

f

VI. II

f

Va.

f

Vc./Fag.

f

Cb.

f

tr

38

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Vc./Fag.

Cb.

41

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Vc./Fag.

Cb.

The image shows a page of a musical score for a symphony orchestra, covering measures 38 to 41. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed are Cor. I/II, Fl. I, Fl. II, VI. I, VI. II, Va., Vc./Fag., and Cb. The score begins at measure 38 with a dynamic marking of *p* (piano). The woodwinds and strings play sustained notes, while the violins and violas play rhythmic patterns. At measure 41, the dynamic changes to *f* (forte). The woodwinds and strings play sustained notes, while the violins and violas play rhythmic patterns. A large blue watermark of a person's face is overlaid on the page.

45 a due

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Vc./Fag.

Cb.

49

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Vc./Fag.

Cb.

The image shows a page of a musical score, measures 45 through 49. The score is for a symphony orchestra and includes parts for Cor. I/II, Fl. I, Fl. II, VI. I, VI. II, Va., Vc./Fag., and Cb. The music is in 3/4 time and features a variety of dynamics, including forte (f) and piano (p). A large blue watermark of a classical bust is visible in the background.

52

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Vc./Fag.

Cb.

55

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Vc./Fag.

Cb.

p

f

*f*³

64

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Vc./Fag.

Cb.

67 *a due*

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Vc./Fag.

Cb.

Detailed description: This image shows a page of a musical score, specifically measures 64 through 67. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Cor. I/II, Fl. I, Fl. II, VI. I, VI. II, Va., Vc./Fag., and Cb. The top system (measures 64-66) features a Cor. I/II part with a long note and a rest, Fl. I and Fl. II with long notes, and VI. I, VI. II, Va., Vc./Fag., and Cb. with rhythmic patterns. The bottom system (measures 67-69) begins with a double bar line and the number 67, followed by the instruction 'a due'. The Cor. I/II part has a long note, while the other instruments continue with their respective parts. A large, faint watermark of a classical bust is visible in the background of the page.

70

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Vc./Fag.

Cb.

f

p

p

p

73

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Vc./Fag.

Cb.

p

p

Detailed description: This is a page of a musical score for orchestra, covering measures 70 to 73. The score is arranged in systems. The first system (measures 70-73) includes parts for Cor. I/II, Fl. I, Fl. II, VI. I, VI. II, Va., Vc./Fag., and Cb. The Cor. I/II part has a long note in measure 70 and a quarter note in measure 71. The Fl. I and Fl. II parts have long notes in measure 70 and quarter notes in measure 71. The VI. I part has a melodic line with slurs and accents, ending with a *p* dynamic in measure 73. The VI. II part has a rhythmic pattern of eighth notes, ending with a *p* dynamic in measure 73. The Va. part has a rhythmic pattern of eighth notes, ending with a *p* dynamic in measure 73. The Vc./Fag. and Cb. parts have a rhythmic pattern of eighth notes. The second system (measures 73-76) includes parts for Cor. I/II, Fl. I, Fl. II, VI. I, VI. II, Va., Vc./Fag., and Cb. The Cor. I/II part has a long note in measure 73 and a quarter note in measure 74. The Fl. I and Fl. II parts are silent. The VI. I and VI. II parts have melodic lines with slurs and accents, ending with a *p* dynamic in measure 76. The Va. part has a rhythmic pattern of eighth notes. The Vc./Fag. and Cb. parts are silent.

77

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Vc./Fag.

Cb.

p

tr

f

a due

81

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Vc./Fag.

Cb.

84

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Vc./Fag.

Cb.

87

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Vc./Fag.

Cb.

p

f

90

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Vc./Fag.

Cb.

tr

p

p

p

p

p

p

p

p

94

Cor. I/II

Fl. I

Fl. II

VI. I

VI. II

Va.

Vc./Fag.

Cb.

f

f

f

f

f

f

f

f

f

tr

tr

tr

Andante tacet

Andante tacet

Andante tacet

Andante

Violino I

Violino II

Viola

Basso

VI. I

VI. II

Va.

Basso

VI. I

VI. II

Va.

Basso

18

VI. I

VI. II

Va.

Basso

f *p* *f* *p* *f* *p*

24

VI. I

VI. II

Va.

Basso

f *p* *f* *p* *f* *p*

30

VI. I

VI. II

Va.

Basso

f *p* *f* *p* *f* *p*

36

VI. I *p*

VI. II *p*

Va. *f* *p* *tr*

Basso *f* *p* *tr* *p*

42

VI. I *tr*

VI. II

Va.

Basso

48

VI. I *tr*

VI. II

Va.

Basso

54

VI. I

VI. II

Va.

Basso

f *p* *f*

59

VI. I

VI. II

Va.

Basso

p *f* *p* *f*

Presto

The musical score is for a section titled "Presto". It is written for a symphony orchestra. The instruments and their parts are as follows:

- Corno I/II in C:** Treble clef, 3/8 time signature. Part starts with a *f* dynamic.
- Flauto I and Flauto II:** Treble clef, 3/8 time signature. Both parts start with a *f* dynamic.
- Violino I and Violino II:** Treble clef, 3/8 time signature. Both parts start with a *f* dynamic.
- Viola:** Alto clef, 3/8 time signature. Part starts with a *f* dynamic.
- Basso e Fagotto:** Bass clef, 3/8 time signature. Part starts with a *f* dynamic.
- Cor. I/II:** Treble clef, 3/8 time signature. Part starts with a *f* dynamic, marked with a rehearsal mark **10**. It transitions to a *p* dynamic later in the section.
- Fl. I and Fl. II:** Treble clef, 3/8 time signature. Both parts start with a *p* dynamic.
- VI. I and VI. II:** Treble clef, 3/8 time signature. Both parts start with a *p* dynamic.
- Va. (Violoncello):** Alto clef, 3/8 time signature. Part starts with a *p* dynamic.
- Basso / Fag. (Bassoon):** Bass clef, 3/8 time signature. Part starts with a *p* dynamic.

The score is arranged in a system with multiple staves. The dynamics are clearly marked as *f* (forte) and *p* (piano). The time signature is 3/8 throughout. The key signature is one flat (B-flat major or D-flat minor).