

Leihmaterial

Georg Joseph Vogler
(1749 – 1814)

Flötenquartett in F-Dur

Partitur

herausgegeben
von
Yevgine Dilanyan



Heidelberg
Heidelberger Akademie der Wissenschaften
Karlstraße 4, D-69117 Heidelberg
2019

Allegro

Flauto *dolce*

Violino *dolce*

Viola *dolce*

Violoncello

Fl. ⁴

Vi. ⁴

Va.

Vc. ⁴

Fl. ⁹

Vi. ⁹

Va.

Vc. ⁹

Fl. ¹³

Vi. ¹³

Va.

Vc. ¹³

f

f

f

f

17

Fl.

Vl.

Va.

Vc.

21

Fl.

Vl.

Va.

Vc.

24

Fl.

Vl.

Va.

Vc.

dolce

p

p

p

28

Fl.

Vl.

Va.

Vc.

32

Fl.

Vl.

Va.

Vc.

36

Fl.

Vl.

Va.

Vc.

40

Fl.

Vl.

Va.

Vc.

44

Fl.

Vl.

Va.

Vc.

tr

Scherzo



Flauto

Violino

Viola

Violoncello

Fl.

VI.

Va.

Vc.

Fl.

VI.

Va.

Vc.

Fl.

VI.

Va.

Vc.

Fine

Fl. VI. Va. Vc.

Flute (Fl.) part: Measures 1-6. The flute plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. From measure 3, it enters a sixteenth-note pattern: G4-A4-B4-C5-D5-E5-F5-G5, which repeats with various accidentals (sharps and naturals) through measure 6.

Violin (VI.) part: Measures 1-6. The violin plays a simple accompaniment of quarter notes: G2, A2, B2, C3, D3, E3.

Viola (Va.) part: Measures 1-6. The viola plays a simple accompaniment of quarter notes: G2, A2, B2, C3, D3, E3.

Violoncello (Vc.) part: Measures 1-6. The cello plays a simple accompaniment of quarter notes: G2, A2, B2, C3, D3, E3.

Fl. VI. Va. Vc.

Flute (Fl.) part: Measures 7-12. Measure 7 continues the sixteenth-note pattern from the previous system. Measures 8-10 continue with similar patterns, including a triplet of sixteenth notes in measure 9. Measures 11-12 feature a melodic line with a slur and a fermata over the final note.

Violin (VI.) part: Measures 7-12. The violin plays a melodic line with a slur and a fermata over the final note in measure 12.

Viola (Va.) part: Measures 7-12. The viola plays a melodic line with a slur and a fermata over the final note in measure 12.

Violoncello (Vc.) part: Measures 7-12. The cello plays a simple accompaniment of quarter notes: G2, A2, B2, C3, D3, E3.

Fl. VI. Va. Vc.

Flute (Fl.) part: Measures 13-18. The flute continues with a melodic line featuring slurs and a fermata over the final note in measure 18.

Violin (VI.) part: Measures 13-18. The violin plays a melodic line with a slur and a fermata over the final note in measure 18.

Viola (Va.) part: Measures 13-18. The viola plays a melodic line with a slur and a fermata over the final note in measure 18.

Violoncello (Vc.) part: Measures 13-18. The cello plays a simple accompaniment of quarter notes: G2, A2, B2, C3, D3, E3.

Fl. VI. Va. Vc.

Flute (Fl.) part: Measures 19-24. The flute continues with a melodic line featuring slurs and a fermata over the final note in measure 24.

Violin (VI.) part: Measures 19-24. The violin plays a melodic line with a slur and a fermata over the final note in measure 24.

Viola (Va.) part: Measures 19-24. The viola plays a melodic line with a slur and a fermata over the final note in measure 24.

Violoncello (Vc.) part: Measures 19-24. The cello plays a simple accompaniment of quarter notes: G2, A2, B2, C3, D3, E3.